

Miss Video Venus Finals • see page 12



TV

AUGUST 16, 1952

FORECAST

complete, advance
TV PROGRAMS



ULMER TURNER



LUCKEY NORTH



DANNY O'NEIL



FRANCOIS POPE

15c

**Lay down that
Ladle, Lady**

**Channel Seven
has "Cooked up"**



A Fine New Daytime Line-up
MONDAY THRU FRIDAY

- ★ **10:00 a.m.—MARKET BASKET MOVIE**
outstanding feature films to start the day
- ★ **11:00 a.m.—BOB AND KAY**
informal fun with Chicago's top tv twosome
- ★ **12:30 p.m.—BEULAH KARNEY**
helpful hints from a famed home economist
- ★ **1:00 p.m.—BLUE PLATE FEATURETTE**
short, smart featurette film presentation
- ★ **1:30 p.m.—HOUSEWIVES' HOLIDAY**
laughs for the ladies with Claude Kirchner
- ★ **2:00 p.m.—MOVIE MART**
hour-long presentation of feature films
- ★ **3:00 p.m.—SHOPPERS' MATINEE**
movie presentations for mid-day relaxation
- ★ **4:00 p.m.—SAGEBRUSH THEATRE**
high-ridin' Western films for the small-fry
- ★ **5:00 p.m.—LAUREL AND HARDY TIME**
film copers starring o great comedy team

*Make these Shows
"Musts" on your
Daily TV Menu!*

CHANNEL

WENR-TV

ABC Television Network

Channel One

NEW YORK—In a court decision that may set a standard for future TV interview shows, a federal judge ruled that a network cannot be held responsible for libelous or slanderous remarks made on an ad-lib show unless the plaintiff can prove the net was negligent. The ruling was made in reference to a 1950 Mike Wallace-Buff Cobb radio interview show in which dancer Sally Rand made charges against an old employer whom, she said, owed her \$23,000. The judge ruled no negligence on the part of the station. . . . Jackie Gleason, hitting the big theater circuit for the summer, has done big business everywhere. Jackie will afford the hefty-rated Caesar-Coca Saturday night opus its greatest opposition thus far.

For those viewers who fretted over the rumor that "The Web" would be dropped, drown your fears. The TV thriller is moving to a choice Sunday night slot for next season. . . . "Cavalcade of America," a longtime radio favorite, is set on NBC to buck "Arthur Godfrey and Friends." NBC is not so worried about the competition from the ol' Redhead as they are that fearful sponsors won't be biting to bankroll the show. . . . Sammy Kaye's vocalist, Barbara Benson, will be wed late in August and when Sammy gives away the bride it'll cost him \$9,000. Sammy, who really doesn't need the money, cancelled three one nighters (at \$3,000 per) to be in New York when the wedding takes place.

The probable cancelling of Fred Allen's new TV quiz-comedy show is another milestone in the long list of jinxes involving Fred's TV career. Baggy-eyed Allen suffered a stroke a few weeks ago and has been advised by his physician to lay off until next January. A pilot film of his new show indicated it was sure-fire. . . . Here's a trend: since "Big Town" switched from "live" production to film, its rating has jumped from 21 to 26—in spite of the usual summer dip. . . . In fairness to "Information Please," which received lukewarm notices on its program debut, the literate quiz has picked up appreciably. The addition of a woman panelist and the presence of Gregory Ratoff (who gets his biggest yaks when dead serious) have been the ingredients the stanza needed.

The opening of the so-called Television City in Hollywood during October promises to be carried out in the usual Glamour City tradition. CBS, which undertook the project, is planning a two hour kickoff program starring all its name stars, Como, Godfrey, Lucille Ball, Ed Sullivan, et al. . . . Milton Berle is still denying reports that he'll do situation comedy instead of the custard pie variety next season. . . . Bill Snary, handsome Chicago baritone of "This Is Music," has been getting nibblings from both coasts—Hollywood wants the low pressure crooner for a screen test and in New York, Dave Garroway is considering him for a singing role in Ol' Tiger's anticipated variety TV show.

Gail Compton, panelist on the new, complicated quizzier "Super Ghost," tells of the TV puppet who was so wealthy that it bought his kids a box of people to play with. . . . The new format of "Celebrity Time" has been slow to catch on although the Conrad Nagel-emceed variety package has improved tremendously. Which seems to indicate that most viewers, like most Democrats, are not looking for a change.



WALLACE



BENSON



SNARY



NAGEL

Over 700,000 readers

contents

Jackie Gleason No. 2 Comedian.....	5
TV Things to Come.....	6
Hello Mr. Peepers.....	8
The Robert Montgomery Story—Part II....	10
Miss Video Venus Finals.....	12
Gossip Is Their Business.....	22
The Sox Go with Minoso.....	42

PROGRAM LISTINGS

Saturday	15
Sunday	18
Monday	23
Tuesday	26
Wednesday	29
Thursday	33
Friday	37

FEATURES

Channel One	3
Letters to Editor.....	4
Jack Mabley's Column.....	14
Backstage Diary	21
Chub McCarthy's Column.....	29
Ed Pazdur's Sports Column.....	41
Mollycuc Puzzles	44
Roy Starkey's Western Story.....	45
Uncle Herbie	45

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Expiration Number 215

Letters to the Editor

All letters must be signed, with addresses. Names will be withheld if requested.

I was madder than hell about the Evans 29 minute commercial before the movie tonight. It wasn't long enough. I got to see Clint, Angel, and Clifton on channel 5 during the spiel but they started the movie just as Tom Duggan came on and I rather enjoy him. Perhaps if someone tells the Evans Co., they can remedy the situation and make the commercials at least 45 minutes.

Oak Park, Ill.

PAT EARLE

I am not one to complain, but what is Evans Furs trying to do? Cram into one night all the commercials they missed because of the convention? The one July 28 was 27½ minutes long.

Chicago, Ill.

JOAN GINLEY

I don't understand Mr. and Mrs. Phares letter concerning "What's My Line?" What do they mean by their statement, "Her eyes give her away." Dorothy Kilgallen and the other panelists wear masks or our tube needs cleaning.

Chicago, Ill.

FAITH MURRAY

Who does Tom Duggan think he is? A little sarcasm is spicy but too much is too much, especially when he takes cracks at Kay Westfall. Duggan can give it out but he sure can't take it.

Gary, Ind.

BOB BUTLER

Would you please tell me when Hopalong Cassidy will be back on. TV isn't the same without him.

Michigan City, Ind.

JIM ROBINSON

(Ed. Note: Old Hoppy has just completed a whole new series of films and will be riding the range again this fall. No definite time has been set for his return but TV Forecast will alert the faithful as soon as the news is known.)

I used to watch "One Man's Family" every Saturday, but now that time slot is occupied by those buffoons Bob and Ray. When is "One Man's Family" returning?

Chicago, Ill.

JUDY FISHER

(Ed. Note: The Barbour family is summer vacationing and will be back on TV in September.)

(Continued on page 33)

JACKIE GLEASON

NUMBER 2

The Poor Soul

Hits The Jackpot

AMERICA'S drama oracle George Jean Nathan once said that the true test of a great comedian was whether he could make you laugh before he opened his mouth. Passing this test easily is moon-faced Jackie Gleason, the man setting the pace for the new look in TV, the character sketch. Jackie's gallery of types, all broader than lifesize, often Buster Keatonish in quality, make him our choice for the number two spot on our list of TV's top five comics.

Consider, then, the "Poor Soul." Working with a mixture of laughs and bathos, Jackie portrays that familiar and pathetic sight, the constantly tread-upon individual who can't seem to cope with life's problems. Wearing a ludicrous cap and a horror-struck look, Jackie with a few deft lines is able to bring off a sketch that is both funny and sad, and very memorable.

It's been a long, long road for Jackie Gleason from brash night club comic, to soft-boiled lovable character. For years and years he traveled the borscht circuit with the usual comic's patter of machine-gun gags. A few years spent in Hollywood in the early forties didn't earn him much money, but did give him valuable acting experience which won him a part in a Broadway revue and the job as Riley on the TV version of "The Life of Riley."

When that show folded Jackie was signed up for the "Cavalcade of Stars" and there he began his new TV format of character sketches, three to a program. The brassy comic had mellowed and the new Gleason emerged as an immensely talented and funny character. Despite being on the comparatively small Dumont network, "Cavalcade of Stars" became one of the top rated shows on TV.

Other memorable members of the Gleason gallery, which, he says, are drawn from people he has known, include Joe the bartender, a sentimental, philosophical character with an outlook dampened by a Brooklyn complex; Reggie Fenwick, a colossally obnoxious playboy with a preposterous mustache; Fenwick, a tormented clerk; and, perhaps the most popular of all Gleason sketches, the worried father and his wiser-than-his-years son, Timmy, who reverses the usual family situation and counsels his pop on how to solve his problems.

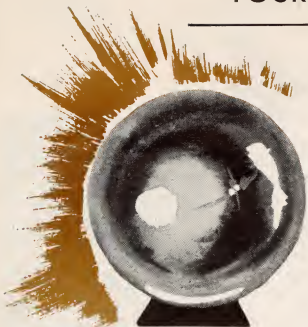
Last spring Jackie was signed by CBS to an exclusive three year contract which should net him about \$300,000 a year. This will fail to disqualify him from an organization which he calls "The Poor Souls." Qualification for membership, "You've gotta be alive."

Next week, our choice as the top comic on television.



YOUR CRYSTAL BALL

TV THINGS



IT'S generally conceded that this summer has been just about the worst in TV history. Aside from a few of the big shows which stayed on (Arthur Godfrey, TV Playhouse) and the two national conventions (which had plenty of weak moments) TV was a wasteland of third rate drama and new and weird panel quizzes. This shortage of quality shows was reflected in the ratings—viewing dropped off 25%.

But for the fall, things are looking up. More big names are converting to TV, most of the big-budgeted shows will be back and the overall TV standards are expected to be vastly improved.

Perhaps the most important convert to TV will be Bing Crosby, one of the biggest names in show business. Bing's Olympic Telethon debut a few months back proved that he'll have no trouble coping with the new medium.

The only hitch to Bing's arrival is that his price tag is a bit high. Coca-Cola originally planned to sponsor Bing to do about six shows this year, but negotiations were dropped.

Now General Electric is dickering for his services which could mean a little trouble for Fred Waring, presently sponsored by G. E. Fred's show has been of consistently high quality but has trouble meeting the formidable competition of TV Playhouse, one of the top dramatic shows on TV. If Bing

signs with G. E. it may mean Fred will have to hunt down a new sponsor.

Another long awaited debut on TV will be that of "Our Miss Brooks," one of the wittiest and highest rated programs on radio. Eve Arden, top comedienne, will play Miss Brooks as she did on radio and the TV ratings are expected to match those of "I Love Lucy," currently TV's top show.

Lucille Ball and Desi Arnaz have already made several films for the new season and the word is out that after their baby's birth in January they will include the infant in the show's scripting. The addition of the baby is indicative of the endless possibilities of situation comedy and is another good reason why gag comedians will be more of a rarity this season.

Milton Berle, with a horrified look at his tumbling ratings, has already decided to make the switch to situation comedy. Goodman Ace, scripter of radio's "Big Show," is being brought in to do the writing and there's a possibility that George Jessel will be Miltie's



Eve Arden looks like the best bet to unseat Lucille Ball as TV's top-rated comedienne. Eve's radio show, "Our Miss Brooks," has been converted to TV and will follow "I Love Lucy" on CBS on Monday nights.

TO COME

new director. What will happen to Miltie's huge gag file is the big question. Maybe he can now sell it at a cut rate to Morey Amsterdam and Henny Youngman—they've been using it for free for years.

Fred Allen, one of America's great comedians, has been a conspicuous flop on TV. But a new quiz show called "Two for the Money" was supposed to spotlight Fred's brilliant ad libbing. Fred's health has interfered. After too much sun, he came down with a virus infection and then collapsed from nervous strain.

Doctors have warned Fred to stop working, and plans for his quizzer, which snared Old Gold as a sponsor, have been temporarily dropped. Fred, one of the greats of show business, has most of the trade pulling for him, and it's hoped he'll make his comeback early next year.

The beloved Kuklapolitans, shoved around for the past year, have landed a half-hour Sunday afternoon slot, which Burr Tillstrom claims will show off the troupe better than their 15 minute, five-nights-a-week show. Kukla, Fran and Ollie looks like a sleeper with this new spot and it will be no surprise if they soar to one of TV's top rated shows.

George Jessel, already a possibility as Miltie's director, is also going to try a comeback on his own, doing a one-shot on the All Star Revue. Just what Georgie will do is as yet undecided, but it's a cinch he'll do that "Mama, this is Georgie with the money" routine.

For the culture cats, the Ford Foundation is going to sponsor a 1½ hour show every Sunday to be called "Omni-bus" which will include ballet, symphony music, and dramas by the world's great authors. Already scheduled to appear is Leopold "Hands" Stokowski, which should guarantee the show a high artistic rating.

(Continued on page 28)



BING
CROSBY

Goodbye Mr. Chips . . .

HELLO MR.

Wally Cox as the

Shows His Students How



WHEN the kindly, redoubtable Mr. Chips bade his classroom farewell in the closing pages of the book, "Goodbye, Mr. Chips," there wasn't a dry eye in the assem-

blage. The old gent had sounded his last lecture and was stepping down for younger, more spirited instructors. The symbol was clear: the teaching profession could never, never die.

The long, distinguished line of Mr. Chips' successors would fill the old fella's heart to brimming. He'd be pleased to know that never before had an army of instructors turned out such a proud lot of well-informed youngsters. Yes sir, the teaching profession could be proud of its crew of professors, schoolmarms and school masters!

Of course there are *bound* to be exceptions. . . .

Take Mr. Robinson Peepers, 27 years of age, a botany teacher for a junior high school and possessor of an IQ only slightly below that of his students. Of him, Mr. Chips would conceivably take a rather dim view.

Mr. Peepers, in the person of comic Wally Cox—a veritable whisper of a man—heads a TV summer replacement that bids fair to inherit a replacement of its own some day. Cox's ability to handle the weirdest situations and dia-

logue somehow makes them appear ridiculously plausible. As a result the program stands as one of the freshest bits to pop up in a dozen fortnights.

As a bespectacled and bungling botany teacher, Mr. Peepers comes off as a thoroughly likable if not pathetic character. Beneath all his hopeless floundering Peepers somehow maintains a certain dignity. It's in the same fashion used by another great "persecuted" comic, Harold Lloyd in his hey-day. When Peepers bungles, he bungles *well* and with infinite *grace*. Through all his mistakes you're not quite sure whether his unruffled attitude toward disaster doesn't make disaster a relatively welcome thing.

Consider one of Mr. Peepers' more devastating episodes. In pursuit of a basketball on the gymnasium floor, Peepers crawls up over the basket and falls in through the hoop—up to his waist. Dangling there, he doesn't call for help, but rather is discovered, bright-eyed and indifferent, swaying in the air. Apparently hopelessly ensnared, Peepers doesn't let his schedule become disrupted. The show's finish finds him, still enmeshed, playing for a chess championship with his opponent perched on a ladder alongside. Between moves, hero Peepers gives a soil conservation speech ("Nudge That Lazy Top Soil") to a group of enraptured ladies of the guild.

Cox gets away with some outlandish slapstick, but on him it looks like sheer artistry. In a recent stanza while trying to extricate a tie clasp from inside a dead fish he finds his arm jammed down the critter's throat—up to the elbow. Only a Harpo Marx could get away with some such doings, but again the Cox touch somehow made the situation a delicious bit of fun.

TV FORECAST

PEEPERS

Bungling Flower Lover

NOT To Do It

Born in Detroit 27 years ago, Wally Cox has been a darling of the intellectual set for some time—mainly because he was “exclusive” material and hadn’t caught on with the rank and file TV fandom. After making his debut on Arthur Godfrey’s show Wally earned a series of guest shots as a monologist. The critics’ praise was louder than the fans’, but the “glow” type of humor was slowly convincing a lot of viewers that Mr. Cox had the makings of a comic who could wear well—and long.

The story has it that Cox, after being discharged from the Army, was enough of a house party entertainer to get the usual encouragement to give show biz a tumble. The decision wasn’t a hard one because he has admitted to the world he wasn’t cut out for *any* kind of menial work. But after a few months



in show biz, he found himself, strangely enough, working hard.

When Wally was still getting the “leave-me-your-card, we’ll-call-you-if-we-need-you” brushoff, a fellow named Dave Garroway was championing his cause. Ol’ Tiger featured Cox on his radio show doing droll monologues—the kind of material that Garroway followers relish.

The birth of Mr. Peepers occurred after David Swift, a TV writer of note, penned an original television comedy entitled “The Copper”—written especially for Cox. It turned out to be such a smash that Wally and Swift joined forces, worked on a new TV format and hit on the gimmick of a timid, bungling school teacher with the appropriate name of Peepers.

The team of Cox and Swift has come up with what appears to be a refined brand of Harold Lloydian slapstick. They’ve sifted some of the oppressive Abbott & Costello-Olsen & Johnson junk out of the mixture, but somehow kept the crazy stuff in without hurting the flavor. Result: “Mr. Peepers” is pretty tasty video fare.

—Thomas O’Malley

“Mr. Peepers” is seen Thursdays at 8:30 on channel 5, WNBQ.



Wally Cox as Mr. Peepers finds his Cosper Milque-toast role as a snafu junior high school botany teacher a perfect foil for his talents. Sample line: when asked why he had never gone in for athletics as a child, Peepers replies, “I was too busy hiding from the other kids.”

The Robert Montgomery

PART II

RONALD COLMAN once called Robert Montgomery the most graceful actor in the business. "His every gesture and movement is superb," commented Colman, "in fact, he's the only man I know who doesn't have to pull up his pants before sitting down."

For years, the imperturbable Montgomery was known to most as a good journeyman actor. But his acting scope was about as wide as a railroad tie. Every picture in which he appeared seemed like an infantile parody of the one before. An empty-headed playboy mixing liquor and women with imported roadsters and sophisticated dialogue—Montgomery could do the part while sleep walking.

Finally in 1937, after Bob had established a reputation in Hollywood as president of the actors' union (Screen Actors Guild), he was able to convince the powers-that-be that Robert Mont-

gomery should be given a crack at drama. Over a few dozen assorted dead bodies he starred in the psychological stage thriller, "Night Must Fall"—and was nominated for an Academy Award for his work.

The switch was the turning point in his acting career and the stage was set for the restless soul of Montgomery to take flight.

"Night Must Fall" was the forerunner of a batch of Hollywood exports that used the psychological gimmick to lure cash customers to the box office. Montgomery's penchant for "something different" began to excite the Hollywood imagination. The town realized it had a kind of a genius on its hands.

In "Here Comes Mr. Jordan," a wonderful and fanciful yarn about modern day reincarnation, Montgomery again helped set the pattern for a new film twist—the fantasy. A barrage of spirit-ridden movies flooded distributors after the screening of "Jordan," yet none

As a PLAYBOY



As a KILLER





Story



ever touched its artistic and financial success.

Some of innovator Bob's ideas have backfired. In 1946 he produced a weak but ambitious whodunit titled "Lady In the Lake" in which the audience watched all the action through the eyes of the hero (played by Mr. M himself). Montgomery was only seen in shots where a mirror would reflect his image. Some imaginative effects (a sudden punch in the nose directed right at the camera with almost third dimension realism) would have saved the film had not the plot been such a pallid effort.

Although Montgomery's early life included such things as horses, private tutors, prep schools and trips to Europe, he has been a staunch voice for social reform. The existence of the now-powerful Screen Actors Guild is due almost entirely to his efforts. In the early thirties the SAG was affiliated weakly with the American Federation

of Labor, so weakly in fact that it was described as "a child so puny in the beginning that the producers didn't even bother to strangle it as they might easily have done." By 1939, after two years under Montgomery's wing, every studio in Hollywood was a closed shop.

Today, as a producer himself, Bob has switched positions and therefore is not a member of the baby he fostered.

In 1949 the radio field gave Bob a chance to air his politics (Republican) and play crime buster in the year 2 B.K. (Before Kefauver). He took some well-aimed pot shots at Frank Costello, refusing to buy the respectable pose Mr. Costello had assumed. Threats on his life only amplified Montgomery's charges.

The celebrated Woonsocket, Rhode Island case in Montgomery's radio career created amazed indignation in some of the staid New England districts. Bob blasted the Rhode Island settlement as being a beehive of illegal operations.

(Continued on page 32)

As a PSYCHOPATH



Left—Teamed with Myrna Loy in the much-played comedy, "Petticoat Fever."
Center—As Denny, the sex killer in "Night Must Fall" with Rosalind Russell.
Right—As a jealous paranoic with Ingrid Bergman in "Rage In Heaven."

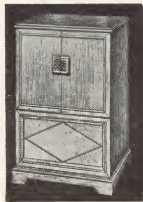
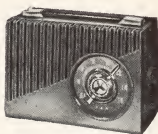


MISS VIDEO

BEAUTY CONTEST ON



Roxanne, glamorous TV beauty (see cover) typifies the success that awaits Miss Video Venus. Roxanne is seen on "Beat The Clock" network show.



More Miss Video Venus prizes — the beautiful 17" Sentinel TV set and handsome portable radio.

VENUS

WBKB AUG. 16



Idyllic scene at Nippersink, famed Wisconsin resort.

THE long search for Miss Video Venus comes to a climax on Saturday, August 16, when WBKB will televise the beauty contest finals at 7:30 p.m. At that time, the most attractive young miss in Chicagoland will be chosen by a panel of expert judges.

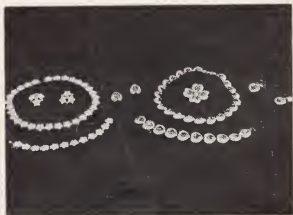
The contest is sponsored jointly by *TV Forecast* and WBKB. Miss Video Venus entries by the hundreds poured in from Chicago, Illinois, Michigan, Wisconsin and Indiana.

The winner will be selected by a panel of TV stars and allied experts—stars Luckey North, Danny O'Neil and Francois Pope of WBKB, Harvey Schapiro of Shinderman resort management, WBKB promotion director Lee Salberg and *Forecast* editor Marty O'Shaughnessy.

Miss Video Venus will receive a full-scale TV audition by the channel 4 station, in addition to a flock of glamorous



Champion water skiers Dick Rowe and Joan Turbett demonstrate the type of water fun at Nippersink.



Jewels by Bogoff, another Video Venus prize.

prizes. They include:

A choice of all-expense vacations for two at the famous Shinderman resorts of Nippersink or Oakton Manor.

A beautiful 17-inch Sentinel blond console TV set. Plus a handsome Sentinel portable radio in your choice of color.

A luxurious Persian lamb cape-stole valued at \$300, donated by Willard-Raymond Furs of 190 N. State St.

A complete course of modeling and charm by the famed Sabie Models Unlimited at 203 N. Wabash Ave.

A complete day of beauty at Helena Rubinstein's world famous beauty salon at 666 N. Michigan Avenue, plus a complete individualized make-up kit with the personal direction of beauty authority Madama Houle.

A beautiful set of jewelry by Bogoff at 31 S. Franklin St., including a necklace, bracelet, earrings and pin.

BURR TILLSTROM EXPLAINS



by JACK MABLEY

Reflections on a TV tube:

The flood of filmed TV shows is nearly upon us. Starting this fall there will be at least 27 major network shows on film, compared with only 14 last season.

A letter to television editors from Burr Tillstrom explains that "after experimenting with the 15 minute show we are convinced this time is wrong for the pace and characteristics of the Kuklapolitans."

He says "economic and personal reasons" make it impossible to return to the 30-minutes a day format. Therefore, the Kuklapolitans think "half an hour once a week at good family time is the best thing for us." They'll begin their Sunday half-hours at 5 on Aug. 24.

One golden rule which I hope the network commentators discard for the 1956 conventions is this: "Tell 'em what they're gonna see; tell 'em what they're seeing; then tell 'em what they saw."

I read in *TV Forecast* where I belong to the left-wing press, on account I jumped all over Paul Harvey in print, when he jumped over the Argonne Lab fence. Howsoever, as a veteran carper at Mr. Harvey for his ham theatrics, I'd also like to give the gentleman credit for displaying sound news sense, aggressiveness, and an expert interviewing technique at the conventions.

The realignment of Chicago stations has been tied up in the FCC so long we've almost forgotten the proposed plan. However, it appears that the government is about ready to move. If the FCC approves the merger of United Paramount Theaters and ABC, as expected, here's what's in line for Chicago. WBKB will be sold to CBS and will move to Channel 2, and change its call letters to WBBM-TV. Key person-

nel of the present WBKB group will move over to ABC, and Channel 7 will be operated by a combination of WBKB and WENR-TV personnel. Channel 7 will become WBKB, and WENR-TV call letters will be eliminated.

There is no indication that any new stations will be on the air in Chicago for several years. There have been a couple of applications for the ultra-high frequencies, including one from WIND. But there will be delays of many months before the FCC gets around to granting permission for the stations to go on the air.

We've had a flock of beefs lately about the terrifically long commercials on the late evening feature movies. On one of WGN-TV Monday night movies several viewers clocked the commercials at 35 per cent of the entire program.



EXPERT HARVEY

Many ask if this isn't against the law, or one code or another. No law is broken, but there certainly is a breach of moral obligation to the public to keep commercials within reasonable length.

It also flouts the television industry's Code of Good Practice, which limits commercials to about 10 per cent of program time. Trouble is that neither WGN-TV nor WBKB subscribe to the Code. They are among a handful of stations throughout the country which do not follow it.

The stratospheric production and time costs on *Show of Shows* contradict the theory that television is pricing itself out of range of sponsors. The show is sold out for this fall. The cost of *Show of Shows* for one Saturday night is \$160,000 for talent, production, and time on the networks. That adds up to some 6¼ million a year.

Producer Max Liebman has a company of 150 people, with a cast of 36. With all due respects to Mr. Liebman, it is this viewer's opinion that *Show of Shows* ran out of material two years ago, and that \$6,000,000 is a lot of money for a 39-week bore.

Saturday Aug. 16

WBKB WNBQ WENR-TV WGN-TV
4 5 7 9

- 9:00 7 "RIDDLE RANCH"—Feature Film
9:45 9 MAGIC CARPET—Film Short
"Palomino"
10:00 9 MOVIES FOR KIDS—Films
"Phantom of the Plains" feature film
10:15 9 MAGIC CARPET—Film Short
10:30 4 SMILIN' ED'S GANG—Stories
9 KIDS & COMPANY—Variety
Johnny Olsen emcees hall of fame for
deserving youngsters
11:00 4 BIG TOP—Circus Show
Ringmaster Jack Sterling presents
The Kanazawas, foot jugglers; Lenny
& Margie Ross, bag-punching cham-
pions; Sandy the Seal, & Elly Ardely,
head-balancing trapezist
9 MORNING MOVIE TIME—Films
"Riding the Sunset Trail" feature
(1st showing) with Tom Keene, Betty
Miles & Frank Yaconelli; man ar-
ranges to have his brother shot in
order to claim his property
12:00 4 FILM
9 AARON'S ACTION THEATER
Western feature "Riders of the
Black Hills" with Bob Livingston,
Ray Corrigan and Max Terhune
1:00 4 "RENEGADE GIRL"—Feature
Film with Alan Curtis & Ann Sav-
age; Southern girl falls in love with
Yankee during Civil War, then turns
against him when her brother is killed
9 BATTING PRACTICE—Warm Up
1:10 9 LEAD OFF MAN—Creighton
1:25 9 BASEBALL—Cubs vs Pittsburgh
1:30 5 LITTLE LEAGUE SECTIONAL
BASEBALL CHAMPIONSHIP
GAMES
Sportscaster Chick Hern describes the
two-game playoff to decide the Great
Lakes Area champions
2:30 4 "FLYING WILD"—Feature Film
Leo Gorcey, Bobby Jordan & Donald
Haines; the East Side Kids tangle
with a gang of saboteurs in an air-
craft factory
3:45 9 TENTH INNING—Interviews
4:00 4 CLASSIC THEATER—Opera
"Marie Malibran" with Maria Cebotari
starring in title role
7 LUCKY SEVEN RANCH—Western
"Border Bandits" with Johnny Mack
Brown, Ray Hatton & Riley Hill; U.S.
Marshal tracks down badmen
9 MUSIC ALA MODE—Jack Fuller
4:30 5 ROOTIE KAZOOTIE—Puppets
5:00 4 PATTERN FOR LIVING—Talks
Religious discussions for all denomi-
nations, explaining God
5 WESTERN ROUNDUP—Film

AARON'S ACTION THEATER

WGN-TV Channel 9

SATURDAY.....12:00 Noon

Three Mosquitoes

SUNDAY.....12:00 Noon

Don Barry

MONDAY.....11:30 p.m.

Bob Steele

AARON HEATING

6805 S. Halsted

RAadcliffe 3-8300

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TV

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ANY MAKE
ANY NIGHT
ANY SUNDAY
ANY TIME

RADIO DISPATCHED TRUCKS

RO dney 3-2200

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SERVING ALL CHICAGOLAND

PICK'N CHICK'N

Trade Mark Reg.

PROMPT
DELIVERY
SERVICE



- Bar-B-Q Ribs
- Burger in a Basket
- French Fried Shrimps
- Bar-B-Q Beef, Pork, Ham

WEST SIDE STORE
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CA pitol 7-5315

delivery limits

North: Irving Park
South: Roosevelt Rd.
East: Western
West: Oak Park Ave.

NORTH SIDE STORE
1565 W. Howard St.

SH eldrake 3-1620

delivery limits

North: Central (Evanston)
South: Bryn Mawr
East: Lake Michigan
West: Crawford

Present this ad for FREE DELIVERY

SATURDAY AUG. 16—con't

5:00 7 CISCO KID—Adventure Tale
Duncan Renaldo & Leo Carrillo star
in tale titled "Convict"

9 "SAILORS THREE"—Feature
Film with Tommy Trinder, Michael
Wilding & Claude Hulbert; tale of
music, comedy, and romance set in
South America

5:30 7 FLIP THE FROG—Cartoon Film
"Gold Rush" cartoon for kids

5:40 7 FOR COWBOYS ONLY—Western
"Valley of Fear" western feature with
Johnny Mack Brown & Ray Hatton

6:00 4 STORK CLUB—Interviews
Guests: Singer Morton Downey &
sportswriter Bill Corum

5 MR. WIZARD—Science Study
Don Herbert & Bruce Lindgren dis-
cuss science in everyday life

9 BIG PICTURE—Army Film Report
Films of our troops in Korea

6:30 4 BEAT THE CLOCK—Games
John Reed King subs for Bud Collyer

5 BOB & RAY—Comedy Satires

9 PET SHOP—Gail Compton mc
Golda Schlung of Highland Park
brings her 53-year-old parrot; Gail's
boxer Bingo brings her puppies and
Gail explains how to pick the best pup
in a litter; Allen Glish of the Animal
Welfare League brings a dog he res-
cued from a railroad track, and Mrs.
Lally brings a baby robin she is
nursing back to health

7:00 4 ALL STAR HIT PARADE

5 ALL STAR SUMMER REVUE
Guests: Grace Hartman in an "Easy
Aces" skit; Ella Fitzgerald; Nell
Fisher & Jerry Ross; Jimmie Dodd;
and Ted & Flo Vallett

7 PAUL WHITEMAN'S TEEN CLUB
Nancy Lewis & Junie Keegan assist

9 PORTRAITS OF THE WEST
"Raiders of Red Gap" feature film
with Bob Livingston, Al St. John &
Myrna Dell; cattle company tries to
gain control of all grazing lands

7:30 4 MISS VIDEO VENUS—Contest
Winner of *TV Forecast* beauty con-
test to be chosen from finalists by
judges: Lee Salberg, WBKB promo-
tion; editor Marty O'Shaughnessy;
Harvey Shapiro (Shinderman Res-
orts); Luckey North; Ulmer Turner;
Danny O'Neil; & Francois Pope

7 TRI-STAR THEATER—Feature
Three features are shown in suc-
cession; please allow an hour to an hour
and a half for each, appearing in the
following order:

"Mr. Reeder In Room 13" with Will
Fyffe and Linni Lynn

"Pimpernel Smith" with Leslie How-
ard & Francis L. Sullivan; mysterious
professor helps pre-war Nazi captives
escape from Germany

"The Lonesome Trail" with Jimmy
Wakely

7:45 9 CLETE ROBERTS' NEWS—Events

8:00 4 "THE WEAKER SEX"—Feature
Film with Ursula Jeans & Derek
Bond; a family saga of the war and
post war periods

5 DANCE PARTY—Music & Fun

Jerry Lester emcees the fun

9 DICK TRACY—Mystery Drama

8:30 9 WRESTLING FROM MARIGOLD
Pat O'Connor vs Bobby Nelson; Cuban
Pete vs Red Bastien; Al Szasy vs
Whitey Whittler; tag match between
the Canadian Angel & Cary Grey,
and Billy Goetz & Maurice Roberre;
Fred Blaffie vs Bob Orton

9:00 4 ALL STAR HIT PARADE

7 "PIMPERNEL SMITH"—Feature
(Please see 7:30 channel 7 listing)

9:30 4 ROLLER DERBY—Action
Watch the stars fight for points

5 ASSIGNMENT MANHUNT
"The Champ." A retired boxing
champion finds out the hard way just
who his friends are when he is accused
of murdering his wife; by Jack War-
den, starring Jamie Smith, Victor
Thorley

10:00 4 "SHAGGY"—Feature Film
Brenda Joyce, Robert Shayne, George
Nokes & Ralph Sanford; story of a
boy's love for his dog, and of a new
stepmother's efforts to win the child's
affection

5 "KING OF THE TURF"—Film
Feature with Adolphe Menjou, Dolores
Costello, Roger Daniel & Walter Abel;
former horseman turned bum is in-
spired by a boy to recover the position
he once held in turfdom as a stable
owner

10:30 7 "THE LONESOME TRAIL"—Film
(Please see 7:30 channel 7 listing)

11:00 9 "DANGEROUS LADY"—Feature
Film with June Storey, Neil Hamil-
ton, Douglas Fowley & Evelyn Brent;
detective's wife manages to keep one
step ahead of her husband in solving
a murder

11:30 4 ULMER TURNER & THE NEWS
Current events around the world

11:45 4 "SMART ALECKS"—Feature
Film with Leo Gorcey, Bobby Jordan
& Huntz Hall; the East Side Kids cap-
ture a convict to prevent execution
of an innocent man

(Stations reserve the right to change above
listings without notice)

A short religious offering is shown on the
following stations each day immediately
before the first program and after the final
program

WBKB	WNBQ	WGN-TV
4	5	9

SATURDAY NIGHT AT 7:30 P.M.

WBKB AND TV FORECAST PRESENT

the final selection of
"Miss Video Venus"

Who will be "Miss Video Venus?" WBKB and TV Forecast have been sponsoring a nine week search to find the midwest's loveliest young lady. Tune in WBKB tonight for the conclusion of this exciting search.

MORE WBKB PROGRAM HIGHLIGHTS

AT 8:00 P.M. CINEMA THEATRE
An exciting feature film called "The Weaker Sex."

AT 10:00 P.M. PREMIERE THEATRE
Hollywood's feature film presentations for all to enjoy.

AT 11:30 P.M. ULMER TURNER
Late news and views from Chicago's top newscaster.

AT 11:45 P.M. NITE OWL MOVIE
Another late evening film presentation for your enjoyment.

*Tops in
Television
Entertainment
WBKB
Leads the
Way.*



**Watch for her
Saturday night
7:30 p.m.**

SATURDAY

- 2:30 Flying Wild
- 5:00 Sailors Three
- 7:30 Mr. Reeder In Room 13
- 9:00 Pimpernel Smith
- 10:00 Shaggy
- 10:00 Feature Film*
- 10:30 The Lonesome Trail
- 11:00 Dangerous Lady
- 11:45 Smart Alecks

SUNDAY

- 10:00 Shadow Over Chinatown
- 11:15 Jive Junction
- 12:00 Rio Grande Raiders
- 12:30 Dark Alibi
- 2:00 Feature Film*
- 6:00 Danger, Women At Work
- 10:00 Topper Takes A Trip
- 10:00 Female Fugitive
- 10:30 Our Daily Bread

MONDAY

- 10:00 August Weekend
- 1:00 Make A Million
- 2:00 Bank Alarm
- 3:00 Northwest Trail
- 3:00 Defenders Of The Law
- 7:00 Feature Film*
- 10:00 Shamrock Hill
- 10:30 Danger Ahead
- 11:30 Border Phantom
- 11:45 Black Market Babies

TUESDAY

- 10:00 Lady In Scarlet
- 1:00 One Thrilling Night
- 2:00 City Without Men
- 3:00 'Neath Brooklyn Bridge
- 3:00 Medicine Man
- 10:00 Tradewinds
- 10:30 Melody Master
- 11:15 Chance Of A Lifetime

WEDNESDAY

- 10:00 Grief Street
- 1:00 Tomorrow's Youth
- 2:00 Doughnuts & Society
- 3:00 Renegade Girl
- 3:00 Roaring Roads
- 10:00 Fifty-Second Street
- 11:00 Meet Dr. Christian
- 11:15 Behind City Lights
- 12:45 Flying Wild

THURSDAY

- 10:00 City Park
- 1:00 Skybound
- 2:00 Tall Timber
- 3:00 Private Snuffy Smith
- 3:00 Fangs Of The Wild
- 7:00 Night For Crime
- 8:30 The Rossiter Case
- 10:00 Broadway Big Shot
- 10:00 Dangerous Passage
- 11:00 Wagon Trail
- 11:00 Betrayed
- 11:15 Are These Our Parents?
- 11:30 Feature Film*

FRIDAY

- 10:00 Ladies In Love
- 1:00 Roar Of The Press
- 2:00 Waterfront Lady
- 3:00 Rubber Racketeers
- 3:00 Stairway To A Star
- 7:00 Feature Film*
- 10:00 Unknown Guest
- 11:00 Hollywood Stadium Mystery
- 11:15 'Neath Brooklyn Bridge

*Title To Be Announced (For More Detailed Information Please Refer To The Regular Program Listings)

movie marquee

Sunday Aug. 17

WBKB WNBQ WENR-TV WGN-TV
4 5 7 9

- 10:00 4 "SHADOW OVER CHINATOWN"
Feature film with Sidney Toler, Mantan Moreland & Victor Sen Young; Charlie Chan on the trail of a murder ring which collects the life insurance of its victims

- 9 AMERICA AT CHURCH—Relig.
Bethany Ref. Church of Roseland

- 11:00 7 PAPA BEAR'S NEWSREEL

- 11:15 5 THE PULPIT—Inspirational

- 7 TOOTSIE HIPPODROME—Circus
Emcee John Reed King presents circus acts: ventriloquist Walter Raymond, and the Cycling Kirks

- 9 "JIVE JUNCTION"—Feature
Film with Dickie Moore, Tina Thayer & Gerra Young; teen-agers form a canteen and entertain the soldiers

- 11:30 4 CANDY CARNIVAL—Variety
Gene Crane is host to talent

- 5 LIVE AND LEARN—Discussion
Subject: "Astronomy." Dr. Frank E. Schlesinger, director of the Adler Planetarium and Astronomical Museum, Chicago, speaks on "The Sun & the Stars"

- 7 FAITH FOR TODAY—Religious
Rev. W. A. Fagal, pastor of Washington Ave. Church, Brooklyn

- 12:00 4 ULMER TURNER AND THE NEWS

- 5 NATURE OF THINGS—Science
Discussion by Dr. Roy K. Marshall

- 7 TROUBLE WITH FATHER—Skit
Stu Erwin is featured as the well-meaning but blundering Poppa

- 9 AARON'S ACTION THEATER

Feature film (1st showing) "Rio Grande Raiders" with Bob Steele, Linda Sterling & Tom London; frontier story of a stage coach driver

- 12:15 4 YOUR FUTURE HOME—Ideas

- 5 BIBLICAL STORIES—Films
"The Talents"

- 12:30 4 "DARK ALIBI"—Feature Film
Sidney Toler and Mantan Moreland in Charlie Chan mystery where he is asked to save a man from the electric chair

- 5 FRONTIERS OF FAITH—Relig.
"Extreme Unction" is discussed, continuing the Catholic series on the sacraments; narrator Rev. Thomas J. O'Donnell, C.S.C. with members of the Catholic University featured in dramatic roles

- 7 AMATEUR HOUR—Chgo. Talent

TV FORECAST

SUNDAY AUG. 17—con't

- 1:00 5 HOW DOES YOUR GARDEN GROW?—Discussion & Movies**
John Ott discusses such strange and cruel blooms as the Venus fly trap and other insect-catching plants
- 9 BATTING PRACTICE—Warmups**
- 1:10 9 LEAD OFF MAN—Creighton**
- 1:25 9 BASEBALL—Cubs vs Pittsburgh**
- 1:30 5 BIG PICTURE—Army Film**
- 7 WILD BILL HICKOK—Western**
Guy Madison & Andy Devine star
- 2:00 4 WHAT'S THE GREAT IDEA?**
Great Books Foundation series with Dr. Mortimer Adler discussing
- 5 FEATURE FILM PRESENTATION**
- 7 CISCO KID—Western Movie**
- 2:30 4 ALL STAR HIT PARADE**
Music session with favorite records
- 7 ADVENTURES OF KIT CARSON**
Bill Williams is featured as Kit
- 3:00 4 FILM**
- 5 TO BE ANNOUNCED**
- 7 SADDLE & SAGE—Western**
"Gunsmoke" feature film
- 3:30 4 TODAY & TOMORROW—News**
- 3:45 4 INDUSTRY ON PARADE—Film**
- 9 TENTH INNING—J. Brickhouse**
Recap of the game & interviews
- 4:00 4 LAMP UNTO MY FEET—Relig.**
Moderator Dr. Lyman Bryson presents a drama, "Life Of Moses"
- 5 ZOOPARADE—About Animals**
R. Marlin Perkins & Jim Hurlbut visit animals of South America and explain their habits and adaptations for survival
- 7 SUPER CIRCUS—Big Top Fun**
Ringmaster Claude Kirchner presents Ala Ming on the tight wire; Hank The Mule; 10-month-old "Butchy" Peprone and his father, Greg, acrobatics; Cluffy, Scampy & Mary Hartline visit Nicky at the "Bum's Ranch"; Bernie Hoffman in the Super Menagerie
- 9 BASEBALL—Cubs vs Pittsburgh**
Second game of double header
- 4:30 4 BILLY THE KID—Western**
"Smoking Guns" with Buster Crabbe
- 5 SKY KING THEATER—Western**
- 5:00 4 MAN OF THE WEEK—Discussion**
Guest: Dr. Ralph J. Bunche; panel: Walter Kiernan, Irene Saint of Life magazine; Kenneth Crawford and Tom Hamilton
- 5 ARE YOU POSITIVE?—Sports**
Emcee Frank Conniff quizzes panel: Frank Frisch and Jimmy Cannon
- 7 PRODUCTION FOR FREEDOM**
- 5:30 4 BOB ATCHER & SAMMY SQUIRREL—Puppet Antics**

- 5:30 5 FEARLESS FOSDICK—Puppets**
Fearless is named as one of the 10 best dressed men and also finds himself on a list to be murdered
- 7 AMERICAN SCENE—Film**
- 6:00 4 GENE AUTRY SHOW—Western**
Autry tries to reform a juvenile delinquent in "The Star Toter"
- 5 SUPER GHOST—Quiz Game**
Bergen Evans emcees word game with panel: Mrs. Sherl Stern, housewife; model Hope Ryden; stock broker Robert Pollak, & TV personality Gail Compton
- 7 YOU ASKED FOR IT—Requests**
- 9 "DANGER, WOMEN AT WORK"**
Feature film with Patsy Kelly, Mary Brian & Isabell Jewell; three young ladies go into the trucking business, and are picked up by police on phoney charges
- 6:30 4 YOUR LUCKY CLUE—Quiz**
Basil Rathbone emcees mystery quiz program with professional detectives competing against amateur sleuths
- 5 MEET THE PRESS—Discussion**
Guest: Ellis G. Arnall, director of office of price stabilization; panelists: Tom Stokes of United Features Syndicate; Henry Hazlitt of Newsweek magazine, & Marshall McNeil of Scripps-Howard
- 7 WHAT'S THE ANSWER—Quiz**
Mal Bellairs asks the questions
- 7:00 4 TOAST OF THE TOWN—Variety**
Guest emcee Victor Borge presents Artie Auerbach, the Seven Ashtons, acrobatic troupe, and comedian-pan-tomimist Ken Whitmer; also vocalist-actress Rosemary O'Reilly
- 5 BIG PAYOFF—Quiz Show**
Randy Merriman and Bess Myerson
- 7 KING'S CROSSROADS—Film**
- 7:15 9 CLETE ROBERTS' NEWS—Events**
- 7:30 9 CHICAGOLAND NEWSREEL REV.**
Report on this week's local events
- 8:00 4 INFORMATION PLEASE—Quiz**
Try and stump the experts! Panel includes: Gregory Ratoff, Hollywood producer, Charles G. Bolte, Adviser on Security Council, and regular John Kieran
- 5 TV PLAYHOUSE—Drama**
"The Witness" starring Darren McGavin & Kim Stanley; doctor's wife is only person to notice murdered girl's companion but when she tells police, the people of the town turn against her
- 7 QUEST FOR SERENITY—Talk**
Religious talks by Dr. Hildebrand
- 9 ROCKY KING—Roscoe Karns**
Sergeant Lane investigates the sudden death of a young girl and embezzlement of \$20,000 in "Love, Money and Murder"

danger!
intrigue!
romance!

**FIRST
RUN FILM!**

**"FEMALE
FUGITIVE"**

Evelyn Venable • Craig Reynolds

★ **TONIGHT!** ★

10 P.M. WGN-TV

COURTESY THEATRE

IT'S CHANNEL 9

for

**FINEST FIRST RUN
FEATURE FILMS**

Sunday Nights at 10 P.M.
COURTESY THEATRE
Presented by Courtesy Motors

Monday Nights at 10 P.M.
MOTION PICTURE ACADEMY
Sponsored by Evans Fur Co.

Remember, it's Channel 9 at
**10:00 P.M. SUNDAY thru
FRIDAY for finest movies.**

WGN-TV

SUNDAY AUG. 17—con't

8:30 4 BREAK THE BANK—Quiz Game
7 FOCUS—Documentary Film
9 PLAINCLOTHESMAN—Drama
"The Thoughtful Husband." A body found in wrecked plane is puzzler confronting the Lieutenant till he runs into not-so-puzzling elements of divorce, alimony and life insurance

9:00 4 CELEBRITY TIME—Variety
Conrad Nagel presents Teresa Brewer, comedian Ben Blue, Betty Ann Grove, Honeydreamers, & Jonathan Lucas

5 SUMMER THEATER—Drama
"I Lift My Lamp" by Rod Serling; with Maria Riva as Czech refugee in America whose life is disrupted by the return of a man she once loved

7 BILLY GRAHAM—Religious
"Hour of Decision" sermon

9 THEY STAND ACCUSED—Jury

9:15 7 FILM SHORTS—Documentary

9:30 4 WHAT'S MY LINE?—Quiz
Host John Daly with panel, Dorothy Kilgallen, Arlene Francis, Hal Block, and Bennett Cerf

5 AMERICAN FORUM OF THE AIR
"Have We a Sound Farm Policy?" Discussed by Secretary of Agriculture Charles Brannan, Sen. George Aiken (R., Vt.) and moderator Theodore Granik

7 BIG PICTURE—Army Film

10:00 4 "TOPPER TAKES A TRIP"
Feature film with Constance Bennett, Roland Young, Billie Burke & Alan Mowbray; comedy about a woman killed in an auto accident, who is compelled to do a good deed to gain entrance to the spirit world

5 WEATHERMAN—Clint Youle

7 DREW PEARSON—News

Analyses of news at home and abroad
9 COURTESY THEATER—Feature
Film "Female Fugitive" (1st showing) with Evelyn Venable, Craig Reynolds & Reed Hadley; story of a girl running away from her criminal husband

10:10 5 DORSEY CONNORS—Ideas

10:15 5 ALEX DREIER—News Report

7 EARL NIGHTINGALE—Talks

10:30 5 SPORTS STAR TIME—Duggan

7 "OUR DAILY BREAD"—Film

Feature with Tom Keene, Karen Morley & John Qualen; story of how a family leaves farm for big city

11:30 4 ELOISE SALUTES THE STARS

Eloise McElhone greets guests

11:45 4 FILM SHORT

9 FEATURE FILM PRESENTATION

(Stations reserve the right to change above listings without notice)

TV FORECAST

★ Backstage Diary

—by Marty O'Shaughnessy

CHICAGO—When radio station WBBM shifts into television (expected in near future), video fans will be seeing some unfamiliar faces whose voices they've been hearing for a long time. For example, veteran newscaster Julian Bentley will bring to TV the world's finest mustache this side of WBKB director John Alexander.

You'll also see personable stars Fahey Flynn and John Harrington, and the lively singer-announcer Patrick O'Riley (whose real name is Val Sherman). One man, however, you won't see very shortly is commentator Paul Gibson, who so far has hidden behind a drawling voice which advises people on everything from apples-to-zebras.

The Gibson story (incidentally, he is not the inventor of the Gibson cocktail) starts with a gent on the west coast named Fletcher Markle, who evolved a certain type of voice & manner highly successful for commercials. Markle was so good that he trained an entire school of students to mimic his delivery, and



BENTLEY



A radio girl who's certainly qualified to take the TV plunge is pretty singer Millie Coury, who warbles for WBBM every Sunday. When Les Atlass' radio outlet switches to video in the near future, Miss Coury will be among the headliners.

then farmed them to radio stations all over the country as part of the Housewives Protective League. For example, Gibson and New Yorker Galen Drake, two of his proteges, sound like twins.

Gibson came to Chicago and branched out on his own. But one of his taboos has been picture publicity. The main reason—he's too young looking for that age-old voice of his, and housewives, who listen adoringly to the Gibson program, are not anxious to take their advice on life & love from a man who could pass for their son.

As a result, Paul Gibson may be permanently consigned to the limbo of radio, shut out forever from TV.

Drama Marches On Dept—When Studs Terkel and Win Stracke, the TV lights of "Studs' Place," drew starring assignments in "Of Mice and Men" at Michiana Shores summer stock, they started rehearsals quickly—in Lincoln Park.

The boys got carried away by the dramatic muse, and when Studs (as George) started slugging Win (as the big goof Lennie), a crowd quickly gathered, thinking it was the real thing. One little old lady even went off in search of a cop to stop the fight.

New fan club for the Billy Williams Quartet by prexy Bobbie Jensen of 6437 S. Normal. . . . The new Channel 9 newscaster Bob Hurleigh, who telecasts at 5:45 p.m. Monday thru Friday, estimates he has given 25,000 newscasts in his 20-year radio career.

Audition staffs at the stations are getting burned up at some of the big model agencies around town. New femme talent is supposed to be fresh and natural. But when some of the girls come in, still in their teens, with a load of makeup an inch thick on their faces, they look cheap & coarse. The reason—some model outfits make a fast sales pitch on cosmetics, and load their young customers down with a batch of expensive war paint.



STRACKE

GOSSIP IS THEIR BUSINESS

(The opinions expressed in this article are necessarily NOT those of the Editor of TV Forecast Inc.)

20th century U. S. life has produced many strange phenomena. Certainly one of the strangest has been the mushrooming of a peculiar genre known as the celebrity. No special talent is required in order to be a celebrity. For alongside the celebrity has grown a sister, without whom the celebrity could not exist—the professional gossip.

The fun of gossip is that any number can play. In America, gossip as a sport has become so popular that our champions—the Hedda Hoppers and the Walter Winchells—are among our highest paid citizens. But strangely enough, television, which certainly has had no shortage of celebrities, had gotten along until recently without a gossip that they could call their own.

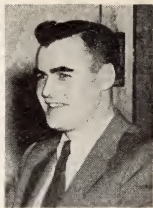
But the past few months, station WBKB has had on display a full-fledged gossip show called "Backstage Diary" which promises, modestly, to present "intimate views of the stars." While no star has been seen intimately on the show yet, it still manages to be mildly entertaining.

Starring on "Backstage Diary" is a fierce-browed broth of a boy named Marty O'Shaughnessy, who edits TV Forecast Magazine. As his assistant Marty spotlights a full-blown blonde named Bonnie Weber, whose function it is to look pretty so that when the gossip gets dull the viewer will still be glad to watch.

"Backstage Diary" started out on TV as a confirmed believer in the "Chicago" or relaxed school of TV. This involved delivering the red hot rumors in an ice cold manner which produced a similar effect on the viewer. But recently Marty has become a tiger with



Bonnie Weber



Marty O'Shaughnessy

the crusading zeal of a Pegler and the show has improved accordingly.

The best part of "Backstage Diary" is the interview section, wherein Marty corrals some of the local TV celebrities for interviews that usually bring some entertaining results. Working on an extremely low budget (the studio is slightly larger than a phone booth) the show still manages to turn out some pretty impressive guest stars.

Both Marty and Bonnie are still a little unsure of themselves in front of a camera. Bonnie's discomfort shows as she qualifies each of her statements with an "I believe." This gives her a fairly large set of beliefs at the end of each show. Marty, on the other hand, has a silent contempt for the camera and gives it an anxious glare each time it looks his way.

Between the two of them, Marty and Bonnie put up a courageous front. No TV camera is going to lick them. They've even perked up enough to start blasting a few other TV shows such as the Stork Club, which is always worth a blast. Competing with Howdy Doody, which is on at the same time, Backstage Diary has had to fight an uphill ratings battle which thus far has been moderately successful. And in its own mild little way, it's pleasant if you like gossip.

—Robert Cuniff

Backstage Diary is seen every Tuesday and Thursday at 4:45 p.m. on channel 4 (WBKB).

TUESDAY AUG. 19—con't

- 5:55 4 **Chgo. Weather**—Russ Reed
 6:00 4 **Sports & Comments**—Bob Elson
 5 **Mayor Of Hollywood**—Chats
 Gags with Walter O'Keefe
 7 **Austin Kiplinger & The News**
 9 **Captain Video**—Adventures
 6:10 7 **Sports Highlights**—News Events
 6:15 4 **Ulmer Turner And The News**
 6:20 7 **Top O' The Weather**—J. Weigel
 6:25 7 **Barbara Moro Views Chicago**
 6:30 4 **CBS News**—Douglas Edwards
 5 **Liberace At The Piano**—Musical
 7 **Beulah Show**—Comedy Skits
 Beulah gets helped for a change when members of the Henderson household take it upon themselves to improve on her entry of "The Great Cake" for the local fair competition
 9 **Spencer Allen And The News**
 6:45 4 **Music Hall With Patti Page**
 Guests: Bud & Ceci Robinson, dancers
 5 **News Caravan**—John Swayze
 9 **Chicagoland Newsreel**—News
 7:00 4 **ALL STAR HIT PARADE**
 5 **MIDWESTERN HAYRIDE**—Music
 7 **THEATER AT SEVEN**—Feature
 9 **TELESPORTS DIGEST**—Film
 7:15 4 **ROLLER DERBY**—Thrills
 7:30 4 **STAR TIME**—Pantomimes
 Bill Cain, Clark Davis & Ellen Scott
 9 **KEEP POSTED**—Discussion
 Martha Rountree and Lawrence Spivak lead discussion on "Is Air Power the Key to Survival?" Guests: Vice Admiral Leland Lovett, U.S.N., takes the negative side, and Major Alexander de Seversky, affirmative
 8:00 4 **CRIME SYNDICATED**—Drama
 Sen. Herbert R. O'Connor of Maryland narrates story of how crime operates behind prison bars
 5 **BOSS LADY**—Drama
 Boss Lady's general manager suspects a phony deal and uses unusual devices to prove his suspicions
 7 **STOCK CAR RACES**—Action
 Watch 'em smash up late model cars (in the event of rain, a feature film will be presented at this time)
 9 **GUESS WHAT?**—Quiz Show
 Panel: Jackie Miles, Lisa Farraday and Audrey Christy
 8:30 4 **SUSPENSE**—Mystery Drama
 "Her Last Adventure" starring Arlene Francis & Lloyd Bridges; a young bride suspects her husband of doing away with his former fiancée
 5 **CIRCLE THEATER**—Drama
 "A Man and His Conscience" by Gene Candstrari, with William Prince, Michael Stanley & Audra Lindley; a man, hiding from the police, tries desperately to convince his neighbors that God and fate are responsible for "miracles" which they attribute to him

- 8:30 9 **ANNUAL CRAFTSMAN GUILD AWARD DINNER**
 From the Sheraton Cadillac Hotel in Detroit, this event climaxes a nationwide contest held each year by General Motors as encouragement to the youth of America
 9:00 4 **DANGER**—Mystery Drama
 "Pick-Up" by Sidney Edelstein; woman picks up a man at a business convention and soon finds herself involved in a murder
 5 **AMATEUR HOUR**—Ted Mack mc
 Salute to Joliet, Illinois
 9 **48TH STREET THEATER**—Drama
 "Some Small Nobility" with Joan Banks; drama of a courageous girl who sacrifices her happiness for the man she loves
 9:30 4 **THE UNEXPECTED**—Drama
 "Born Again" with Billy Halop & Bernard Szold; story of a man haunted by nightmares of a fortune teller
 7 **THEATER FAMILY FAVORITES**
 "The Substitute" with Robert Alda; a reformed thief allows himself to be imprisoned for a theft which he did not commit
 9 **CLETE ROBERTS & THE NEWS**
 9:45 5 **BOB CONSIDINE SHOW**—News
 9 **ARMCHAIR ADVENTURES**—Film
 "The Carousel"
 10:00 4 **ULMER TURNER AND THE NEWS**
 5 **WEATHERMAN**—Clint Youle
 7 **DANGEROUS ASSIGNMENT**
 A group of tough, young masked purse snatchers steal briefcase from a diplomatic courier, but do not realize it contains confidential papers
 9 **"TRADEWINDS"**—Feature Film
 Fredric March, Joan Bennett, Ralph Bellamy, Ann Sothorn & Thomas Mitchell; detective brings in beautiful prisoner, then sets out to prove her innocence
 10:10 5 **DORSEY CONNORS**—Ideas
 10:15 4 **SPORTS SCOREBOARD**—Elson
 5 **JACK ANGELL AND THE NEWS**
 10:25 4 **CHGO. WEATHER**—P. Geraghty
 10:30 4 **MUSICAL NITE CAP**—Tunes
 5 **LET'S LOOK AT SPORTS**
 Norman Barry subs for Tom Duggan
 7 **"MELODY MASTER"**—Feature
 Film with Ilona Massey, Alan Curtis, Binnie Barnes & Billy Gilbert; story of the life of Franz Schubert
 10:45 4 **ISSUES OF THE DAY**—Talks
 5 **HERBIE MINTZ SHOW**—Musical
 11:00 4 **KUP'S COLUMN**—Views
 5 **COMIC RELIEF**—Wed Howard
 11:15 4 **"CHANCE OF A LIFETIME"**—Film
 Feature with Bernard Miles, Jeanne Bates & Erik Rold; convict is paroled to work in a factory but becomes involved in fatal gun fight
 11:30 5 **AFTER ALL**—Commentary
 Beryl Vaughn and Diana Florey
 12:45 4 **MIDNIGHT EDITION**—U. Turner

TV THINGS TO COME (Continued from page 7)

Red Skelton, with poor health and skidding ratings, may cut his show down to a once-a-month basis. But Arthur Godfrey is starting to spread-eagle TV, as he did radio. His entire morning radio show will now be telecast and the next step will be to kinoscope the best part of his TV shows and have a "Best of Arthur Godfrey" digest. As long as his ratings stay where they are (both evening shows are consistently in the top five), there's not much reason for complaint.

As for color TV, it looks like it's just about arrived. Washington has given manufacturers the go ahead sign and color sets may be rolling next year. The FCC had previously given the O.K. to the CBS color system but recent RCA improvements make it a tossup between the two and RCA may yet win out. It'll be worth millions (in patents) for the winner.

More topnotch radio shows are also ready to convert. Already slated for the fall are "Cavalcade of America," "Ozzie and Harriet" and Phil Harris

and Alice Faye. Possibilities include Fibber McGee & Molly and Tallulah Bankhead.

About the most conspicuous absence will be that of Celanese Theater, TV's top drama series. Too much competition from Wednesday night boxing caused the Celanese Corp. to cancel out. Other sponsors are shying away because of the loss of prestige by switching the show's title. It will be sorely missed.

Educational TV has apparently gone past the planning stage. Emerson Radio-TV has offered grants of money to TV stations for educational purposes and broadcasting will probably begin this fall. Everybody's for education via TV, but it will have to rid itself of that stuffy classroom atmosphere if it wants anyone to watch.

In spite of all the fine new additions on TV, there'll still be plenty of weak spots. There are always programs like the Stork Club which will drive most viewers away from their sets and back to literature. It'll still be an exciting season.

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Wednesday Aug. 20

WBKB WNBQ WENR-TV WGN-TV
4 5 7 9

- 7:00 5 Today—News And Commentary**
8:45 9 Chicagoland Newsreel—Data
 Events of interest around Chicago
9:00 4 Morning News—Collingwood
5 Prologue To The Future—Film
9 Chicago Cooks—Recipes
 Kay Middleton with cooking tips
9:30 4 Arthur Godfrey Time—Variety
 Robert Q. Lewis substitutes for vacationing Arthur Godfrey
5 Breakfast Party—Mel Martin
 Audience participation with exercises and hat designing contests
9:45 4 Al Pearce Show—Antics
10:00 5 Home Cooking—Tasty Dishes
 Fruit rock cookies and franks in jellied consomme prepared by Eddie
7 "Grief Street"—Feature Film
9 Picture Payday—Quiz Fun
 Frank Sweeney conducts picture quiz
10:30 4 Breakfast With Danny O'Neil
 Informal entertainment for the ladies
5 It's A Problem—Discussion
 "Preparing Children For School" discussed by Dr. Roma Gans, prof. of education at Teachers College, Columbia Univ.; Joseph Sturm, & Dr. Gunnar Dybwad, director of New York Child Study Association
9 Strike It Rich—Warren Hull
 Guest: Drama critic Bob Sylvester
11:00 4 Creative Cookery—Recipes
 Francois Pope's menu for today is veal chops in papillote with sauce maintainan and pan gravy; also home style bread & butter pickles
5 Ruth Lyons' 50 Club—Variety
 Audience chats and "woman talk" with Willie Thall, emcee
7 Bob & Kay—Interviews
 Discussions, interviews, and guests
9 Bride & Groom—John Nelson
11:15 9 Love Of Life—Serial Story
11:30 5 Good Living—Homemaking Tips
 "All About Baby" featuring Ruth Crowley, RN
9 Search For Tomorrow—Drama
11:45 9 Rhythm Retreat—Tune Time
12:00 4 Bill Evans Show—Variety
5 Noontime Comics—John Coons
 Old-time, silent comedies for kids
9 Hi Ladies—Tommy Bartlett
12:30 4 Garry Moore Show—Comedy
 Guest: scientist-explorer Ivan Sander-son, and the Sunnysiders, singing act. Durward Kirby subs for Garry
5 Meet Mintz—Piano Session
7 Beulah Karney Presents
 Beulah features Swedish blueberry pie and her "Meal of the Week"



DEAR BOSS:

Wonder if Jeanne Youle (of the Well-Weathered Clint Youle family) would take a little hint?

Remember back last winter when I accused Godfrey of sliding by with "lazy entertainment". Being relaxed was fine, I pouted, but Arthur should spend a few bucks buying some fresh production ideas and props to send us viewers a little more than just the Old Boy's personality. Well, since those days, Arthur's skating shows and other extravaganzas bear witness that he's really trying to paint our clouds with sunshine.

Now Jeanne Youle is relaxed too. Fine. My complaint is that five nights a week of Weathering her small-talk drivell will eventually cause the stoutest roof to slip a shingle. Mrs. Youle has a sweet face and a natural charm of manner, but when she opens her mouth I'd like to hear something worth mulling over for a moment or two.

I can't imagine a Chicago newspaper feature editor paying good money for a column of Jeanne's pithy comment gleaned from her daily dialogue. So why couldn't Jeanne lay a few bucks on the line and hire some clever comments on the Wheaton doings or thoughtful side glances at things culinary, marital or maternal. Jeanne needs a ghostwriter since she can't (or rather, doesn't) sing, dance or skate for our entertainment.

If Chicago advertisers keep buying those Hollywood TV Shows on film, our local live talent forces may have to take drastic action to win sponsors. Maybe a Giant Offer deal or Two for the Price of One? Picture that debonair Two Piano Team—Chet Roble & Herbie Mintz. Or Walt's Workshop and Doc Fixum might merge and feature a Soft Shoe Shuffle by Dorsey Connors.

CHUB

WEDNESDAY AUG. 20—con't

- 12:45 5 Jack Angell With The News
9 News Of The Day—S. Allen
- 1:00 5 "Tomorrow's Youth"—Film
Dickie Moore and John Miljan
- 7 "Framed For Murder"—Film
Feature with June Clyde & Wallace Ford; drama of a girl hunted by the law
- 9 Batting Practice—Warm Up
- 1:10 9 Lead-Off Man—H. Creighton
- 1:25 9 Baseball—Cubs vs New York
- 1:30 4 Guiding Light—Serial Story
7 Housewives Holiday—Variety
- 1:45 4 Luckey North Show—Interviews
- 2:00 4 Roosevelt College—Talks
Prof. Edward A. Hartwig of English department interviews European skilled workers on their opinions of Chicago in "Visitors From Abroad" series
- 5 Big Pay Off—Quiz Program
Randy Merriman & Bess Myerson
- 7 "Doughnuts & Society"—Film
Feature with Louise Fazenda, Maude Eburne & Eddie Nugent; after numerous disasters with an Alaska gold mine, couple settle down to manufacture doughnuts
- 2:15 4 Film
- 2:30 4 Summer School—For Children
Guest, Emily Kimbrough, author of "Our Hearts Were Young and Gay," discusses her theories for writing novels and scenarios
- 5 Johnny Dugan Show—Variety
- 3:00 4 "Renegade Girl"—Feature
Film with Alan Curtis & Ann Savage; Southern girl falls in love with Yankee during Civil War, then turns against him when her brother is killed
- 5 Matinee In New York—Variety
Guests: The Korn Kobbler; special children's bit featuring Roger Price; "Winner Take All" quiz
- 7 "Roaring Roads"—Feature
Film with David Sharpe; boy who is heir to large fortune runs away on advice of physician
- 3:45 9 Tenth Inning—Jack Brickhouse
- 4:00 5 Hawkins Falls, Pop. 6,200
7 Sagebrush Theater—Western
"Trail To Mexico"
- 9 National Health Aids
- 4:15 4 Assembly—Military Talks
5 Gabby Hayes Show—Tall Tales
- 4:30 4 Film
5 Howdy Doody Show—Bob Smith
9 Music Ala Mode—Jack Fuller
- 4:45 9 Trail Blazers' Theater—Serial
"His Brother's Ghost" feature
- 5:00 4 Kids Carnival Kwiz—Games
5 Cactus Jim—Western Feature
7 Laurel & Hardy Time—Film
- 5:30 4 Silhouettes Of The West—Talks

- 5:30 5 Weatherman—Clint Youle
7 Tom Corbett Space Cadet
- 5:40 5 Dorsey Connors Show—Talks
- 5:45 4 Window Shopping—Commercial
5 Something To Talk About
7 Adventure Time—Film Short
"The Three Musketeers" part III
- 9 Afternoon Edition—R. Hurleigh
- 5:50 5 William Ray And The News
- 5:55 4 Chgo. Weather—Russ Reed
- 6:00 4 Sports & Comments—Bob Elson
5 Up To Paar—Comedy Quiz
7 Austin Kiplinger & The News
9 Captain Video—Adventures
- 6:10 7 Sports Highlights—News Events
- 6:15 4 Ulmer Turner And The News
- 6:20 7 Top O'The Weather—J. Weigel
- 6:25 7 Barbara Moro Views Chicago
- 6:30 4 CBS News—Douglas Edwards
5 Those Two—Comedy Adventures
Martha Stewart and Pinky Lee
- 7 Name's The Same—Panel Quiz
Emcee Robt. Q. Lewis introduces contestants for panel to name; panel: Abe Burrows, Joan Alexander, and Bill Cullen
- 9 Spencer Allen And The News
- 6:45 4 Eddy Arnold Show—Music
Tunes: "Just a Little Lovin'," "Enclosed, One Broken Heart," "When You & I Were Young, Maggie;" Eddy & Johnny Johnston do "Aunt Dinah's Quilting Party," and "Take My Hand, Precious Lord"
- 5 News Caravan—John Swayze
- 9 Chicagoland Newsreel
- 7:00 4 ARTHUR GODFREY & FRIENDS
Celeste Holm subs for vacationing Godfrey with vocalists Frank Parker, Marion Marlowe, Janette Davis, Hale-loke, Julius La Rosa, the Mariners & Chordettes
- 5 YOUTH WANTS TO KNOW
Young people ask questions of guest Sen. Karl E. Mundt (R.-S. Dak)
- 7 PAUL DIXON SHOW—Antics
Pantomimes, comedy skits, and music
- 9 LITTLE LEAGUE BASEBALL
Jack Brickhouse gives play by play account of youngsters' game
- 7:30 5 JUVENILE JURY—Panel Show
Jack Barry is moderator to moppets
- 8:00 4 STRIKE IT RICH—Quiz Contest
Guest: Actor Walter Abel
- 5 KRAFT THEATER—Drama
"Indian Summer" by Owen Davis; with Edmond Ryan & Anna Lee; story of marital problems of the middle years which are happily solved through a wife's kindness and understanding
- 7 ADVENTURES OF ELLERY QUEEN
Inspector Queen goes to a prize fight which ends in death
- 8:30 4 THE HUNTER—Drama
"Operation Ashes," featuring Neva Patterson

WEDNESDAY AUG. 20—con't

- 8:30 7 **IN OUR TIME**—Film Short
9 **YESTERDAY'S NEWSREEL**—Film
- 8:45 9 **BEHIND THE NEWS**—R. Hurleigh
- 9:00 4 **BLUE RIBBON BOUTS**—Boxing
Leading welterweight contender Billy Graham, 30, of New York City, with 104 wins, 8 losses & 8 draws vs Carmen Basilio, 25, of Syracuse, N.Y., with 29 victories, 9 defeats & 4 draws in a 10-round non-title bout from Chicago Stadium; Steve Ellis announcing
- 5 **TV RECITAL HALL**—Musical
Guest artists, Lillian & Joseph Fuchs, viola and violin duo
- 7 **WRESTLING FROM RAINBO**
9 **MELODY MILL**—Variety Show
- 9:30 5 **CITY DESK**—Chgo. Problems
9 **TRAVELERS' SKETCHBOOK**—Film
"The Carousel"
- 9:45 4 **SPORTS QUIZ**—Film
9 **CLETE ROBERTS' NEWS**—Events
- 10:00 4 **ULMER TURNER & THE NEWS**
5 **WEATHERMAN**—Clint Youle
9 **"FIFTY-SECOND STREET"**—Film
Feature with Ian Hunter, Leo Carillo, Ella Logan & Zasu Pitts; musical romance about the history of 52nd street in Manhattan, and the gradual change in its character
- 10:10 5 **DORSEY CONNORS**—New Tips
- 10:15 4 **SPORTS SCOREBOARD**—Elson
5 **JACK ANGELL AND THE NEWS**
- 10:25 4 **CHGO. WEATHER**—P. Geraghty
- 10:30 4 **MUSICAL NITE-CAP**—Tunes
5 **LET'S LOOK AT SPORTS**
Norman Barry subs for Duggan
- 10:45 4 **CHRONOSCOPE**—Discussion
Dr. Ralph Bunche of the United Nations is interviewed by editor Huie
5 **HERBIE MINTZ SHOW**—Musical
- 11:00 4 **KUP'S COLUMN**—Guests
7 **"MEET DR. CHRISTIAN"**—Film
Feature with Jean Hersholt, Dorothy Lovett, Robert Baldwin; Dr. Christian interests townfolk in a new hospital; but biggest manufacturer in town is elected mayor and fires doctor
- 11:30 5 **AFTER ALL**—Commentary
9 **NEWS VIEWS**—Les Nichols
- 11:45 4 **"BEHIND CITY LIGHTS"**—Film
Feature (1st showing) with Lynne Roberts, Peter Cookson & Jerome Cowan; story of a country girl who is determined to see the big city
- 12:15 7 **FILM COMMERCIAL**
- 12:45 4 **"FLYING WILD"**—Feature Film
Leo Gorcey, Bobby Jordan & Donald Haines in story of the East Side Kids who tangle with a gang of saboteurs
- 2:15 4 **MIDNIGHT EDITION**—U. Turner
(Stations reserve the right to change above listings without notice)

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DINNER SHOW 8:30
SUPPER SHOW 12:00

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orchestra

FAMILY MATINEE
EVERY SUNDAY

special children's menu

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**Boulevard
Room**

THE **CONRAD HILTON**



THE ROBERT MONTGOMERY STORY

(Continued from page 11)



In a perfect bit of type-casting, Bob Montgomery was cast as the commander of a PT boat in the memorable film "They Were Expendable", made as soon as Bob shed his wartime navy uniform.

Eventually a local newspaper took up the cudgels to clean up the town and the two forces ran practically every bookie out of the area. (By repeatedly mentioning Woonsocket, Montgomery gave it the same stature of other small but famous burghs, notably Podunk, Slippery Rock and Walla Walla.)

As is the case with most crusaders (Montgomery frowns on such a title), Bob has had his share of law suits. One notable legal involvement concerned William "Botchie" Connors, a Chicago political leader (and father of Chicago's TV creative tips girl Dorsey Connors) whom Montgomery blasted as having a tie-in with racketeers. Connors sued and won an out-of-court settlement. Montgomery had little to back up his claims.

The glamour city Hollywood which has had its share of grey publicity, can point to the war record of Bob Montgomery and leave the rest unsaid. In 1939 he went to France and volunteered as an ambulance driver. Finally in 1944, after a narrow escape in Paris in 1940 and a three and a half year hitch in the U. S. Navy, Montgomery was sent home with recurring tropical fever and a bronze star.

In the most unheard-of and accurate piece of casting in film history, Montgomery was given the role of a PT commander in the picture "They Were Expendable." With two years of actual duty with a PT unit, he seemed to the movie moguls eminently fit for the role. After director John Ford became ill during the shooting of the movie, Bob was given the chore.

Upon the picture's completion Ford remarked admiringly that he couldn't tell where he left off and Montgomery began. The result: dynamo Bob found another something he could do well—direct.

In television the Montgomery touch has been evident in the highly rated "Robert Montgomery Presents" drama series, which has been drawing healthy audiences despite the conflict with the equally fine "Studio One." Viewers are hoping to see more of Montgomery himself in acting roles. He's probably the most disarmingly convincing villain in the business, subtle and terrifying, especially in roles that call for the psychopathic touch.

The Montgomery aplomb suffered a slight abrasion during one of his drama series stanzas. Following the presentation of the regular play, it is his custom to interview the starring actors and actresses. Taking his usual place in the "dressing room" back stage, Bob was prepared to chat informally with Teresa Wright who had just finished a commendable performance. Bob, however, got his beautiful faces confused and kept referring to Miss Wright as Martha Scott. Red faced and apologetic, Montgomery admitted his classic blunder after a barrage of letters from horrified fans.

Age has taken its toll on Robert Montgomery. Still the dasher to the older generation, he's more of an aging Lothario approaching grand-pappyhood to the youngsters. Yet it seems unlikely that the younger generation can pick from their collection of Montgomery Clifts and Tony Curtises and Farley Grangers a guy who will carve for himself a career as full and rewarding as Robert Montgomery, the genius who has never slowed down.

"Robert Montgomery Presents" is seen Mondays at 8:30 p.m. on channel 5, WNBQ.

Thursday Aug. 21

WBKB WNBQ WENR-TV WGN-TV
4 5 7 9

- 7:00 5 **Today—News, Reviews, Records**
8:45 9 **Chicagoland Newsreel—Data**
9:00 4 **Arthur Godfrey Time—Variety**
Robert Q. Lewis substitutes for vacationing Arthur Godfrey
5 **Prologue To The Future—Film**
Educational and informative talks
9 **Chicago Cooks—Kay Middleton**
9:15 4 **Morning News—Collingwood**
9:30 4 **Arthur Godfrey Show—Variety**
5 **Breakfast Party—Mel Martin**
9:45 4 **Al Pearce Show—Comedy Time**
10:00 5 **Home Cooking—Recipes**
Pot roast and lyonnaise potatoes
7 **"City Park"—Feature Film**
9 **Picture Payday—Quiz Game**
Frank Sweeney is quizmaster
10:30 4 **Breakfast With Danny O'Neil**
5 **It's A Problem—Discussion**
Fannie Hurst, Harvey Schoenfeld & Mrs. Ann Friedman discuss "Hospital Volunteers"
9 **Strike It Rich—Warren Hull mc**
11:00 4 **Creative Cookery—Recipes**
Mr. Pope demonstrates how to make murbe teig dough tarts with cream filling and glaze, glaze for fresh fruits and peach and apricot tarts
5 **Ruth Lyons' 50 Club—Views**
Games and discussions for women
7 **Bob & Kay Show—Variety**
9 **Bride & Groom—Interviews**
John Nelson emcees the wedding
11:15 9 **Love Of Life—Serial Drama**
11:30 5 **Good Living—Homemaking**
Celeste Carlyle's "Individually Yours"
9 **Search For Tomorrow—Tale**
A family's search for happiness
11:45 9 **Rhythm Retreat—Song Session**
12:00 4 **Bill Evans Show—Variety**
5 **Noontime Comics—John Coons**
Uncle Johnny narrates silent comedies
9 **Hi Ladies—Tommy Bartlett**
Gals vie for interviews with Tommy
12:30 4 **Garry Moore Show—Variety**
Kay Ballard, singing-comedienne; Durward Kirby subs for Garry
5 **Meet Mintz—Musical Session**
Piano melodies, favorites of yesterday
7 **Beulah Karney Presents**
Beulah discusses how to shop and what to buy, best buys in fruits and vegetables, and August turkeys
12:45 5 **Jack Angell With The News**
9 **News Of The Day—S. Allen**
1:00 5 **"Skybound"—Feature Film**
Lloyd Hughes, Lona Andre & Eddie Nugent; melodramatic western of the government border air patrol

LETTERS to the editor

(Continued from page 4)

I'd like to thank NBC for putting Bob and Ray back on TV. They are really a wonderful comedy team.
Elgin, Ill. JUDY FROME

. . . The footnote on your "Dragnet" article is untrue. Cop or Copper is derived from the fact that the uniform contains brass buttons.

Chicago, Ill. JOHN W. BROKOPP
(Ed. Note: There's some dispute as to the word's origin but most authorities maintain that Cop originally meant Constable on Patrol.)

. . . That Mug Richardson article. . . I can't understand how anyone with mature editorial judgment would permit a punk kid to inject a slur upon a great American president. I assume your reporter is a kid because she apparently wasn't around when the depression was on. If she were, she'd know better.

Chicago, Ill. EDWARD EDELSTEIN
(Ed. Note: Miss Elman was around during said depression. Her comment that FDR was remodeling the governmental system to employ the jobless was a fact. No political connotation was intended. Get that chip off your shoulder.)

SPACE SHIP APPEARANCES

Terra IV, the life-sized replica of the rocket space ship shown on WENR-TV's "Space Patrol" will appear at the following A & P grocery stores this week.

August 18 6783 Northwest Highway

August 19 Elmhurst

August 20 La Grange

August 21 1615 W. 48th

August 22 1850 E. 71st

August 23 9525 S. Western

COMING

SUNDAY, AUGUST 17

MILTON BERLE

TV's Top Comic
In Person!
and a Complete
New Revue



CHEZ PAREE

610 Fairbanks Ct.
DE 7-3434

THURSDAY AUG. 21—con't

- 1:00 7 "I'd Give My Life"—Film
Feature with Sir Guy Standing, Tom Brown & Francis Drake; story of a man who chooses to hang rather than reveal his mother's identity
- 9 Batting Practice—Warmups
- 1:10 9 Lead Off Man—Creighton
- 1:25 9 Baseball—Cubs vs New York
- 1:30 4 Guiding Light—Serial Drama
- 7 Housewives Holiday—Variety
Audience participation for the ladies
- 1:45 4 Luckey North Show—Tips
- 2:00 4 Roosevelt College—Talks
- 5 Big Pay Off—Quiz For Men
Win woman in your life a mink coat
- 7 "Tall Timber"—Feature Film
George O'Brien & Beatrice Roberts in comedy set in the timberlands of the Northwest
- 2:15 4 Film
- 2:30 4 Mel Torme Show—Musical
Guest singer, Johnny Johnston
- 5 Johnny Dugan Show—Variety
- 3:00 4 "Private Snuffy Smith"—Film
Feature with Edgar Kennedy & Bud Duncan; comedy about a military camp in the Tennessee mountain area
- 5 Matinee In New York—Variety
Guest, Ben Wrigley; cracker barrel interview; "Winner Take All" quiz
- 7 "Fangs Of The Wild"—Film
Feature with Rin Tin Tin Jr. & Dennis Moore; a detective is suspected of the crime he is trying to solve
- 3:45 9 Tenth Inning—J. Brickhouse
- 4:00 5 Hawkins Falls, Pop. 6,200
- 7 Sagebrush Theater—Serial
"Song of the Sierras" feature
- 9 Music Ala Mode—Jack Fuller
- 4:15 4 Farm And Home Time—Talks
- 5 Gabby Hayes At The Double Bar M Ranch—Western Story
Tall tales of western heroes
- 4:30 5 Howdy Doody Show—Puppets
- 4:45 4 Backstage Diary—Gossip
TV Forecast editor Marty O'Shaughnessy and Bonnie Weber with inside news of the stars and interviews
- 9 Trail Blazers' Theater—Western
"Outlaw Roundup" feature film
- 5:00 4 Kids Karnival Kwiz—Games
Adventure, education & thrills for kids
- 5 Cactus Jim—Western Feature
- 7 Laurel & Hardy—Film Capers
- 5:30 4 Silhouettes Of The West—Talks
- 5 Weatherman—Clint Youle
- 7 Mary Hartline's Party—For Kids
Chet Roble helps entertain the kids
- 5:40 5 Dorsey Connors Show—Ideas
- 5:45 4 Window Shopping—Commercial
- 5 Something To Talk About
- 7 Adventure Time—Film Short
"Three Musketeers" serial part 4

- 5:45 9 Afternoon Edition—R. Hurleigh
- 5:50 5 William Ray And The News
- 6:00 4 Sports & Comments—Bob Elson
- 5 Mayor Of Hollywood—Tour
Los Angeles and Hollywood are toured
- 7 Austin Kiplinger & The News
- 9 Captain Video—Adventure Tale
- 6:10 7 Sports Highlights—News Events
- 6:15 4 Ulmer Turner And The News
- 6:20 7 Top O' The Weather—J. Weigel
- 6:25 7 Barbara Moro Views Chicago
- 6:30 4 CBS News—Douglas Edwards
- 5 Liberace At The Piano—Music
- 7 Lone Ranger—Western Drama
- 9 Spencer Allen And The News
- 6:45 4 Music Hall With Patti Page
- 5 News Caravan—John Swayze
- 9 Chicagoland Newsreel—Data
- 7:00 4 AL PEARCE SHOW—Variety
- 5 GROUCHO MARX SHOW—Quiz
"You Bet Your Life" quiz contest
- 7 A DATE WITH JUDY—Comedy
- 9 "NIGHT FOR CRIME"—Feature
Film with Glenda Farrell, Lyle Talbot & Erskine Johnson; beautiful screen star is strangled during Hollywood blackout
- 7:30 4 AMOS 'N' ANDY—Comedy
Kingfish is presented with a "valuable" clock for his 20 years service to the Mystic Knights of the Sea
- 5 WHAT HAPPENED?—Quiz
Moderator Ben Grauer with panel, Roger Price, Maureen Stapleton & Frank Gallop
- 7 CHANCE OF A LIFETIME—Acts
Emcee Dennis James with talented candidates from cities throughout the nation who compete for jackpot prizes
- 8:00 4 PICK THE WINNER—Political
GANGBUSTERS—Police Drama
"The Phantom of Long Island." Story of a cop-killing burglar
- 7 STRENGTH FOR FREE WORLD
- 9 PICK THE WINNER—Political
Major issues of current political campaigns are discussed by outstanding spokesmen with Walter Cronkite
- 8:30 4 BIG TOWN—Newspaper Drama
A brilliant criminal lawyer acquits a woman of a murder charge and then proceeds to convict her for a murder yet to be committed
- 5 MISTER PEEPERS—Comedy
Mr. Peepers asks his class to bring their pets to school for oral composition class; this is the day the superintendent decides to pay a visit (See story on page 8)
- 7 FAMILY BATTLE—Quiz Time
John Welgel emcees panel game with regulars Woody and Virginia Klose
- 9 "THE ROSSITER CASE"—Film
Feature with Helen Shingler & Clement McCallin; paralyzed woman kills her sister after learning of an affair with her husband

THURSDAY AUG. 21—con't

- 9:00 4 RACKET SQUAD—Drama**
Captain Braddock exposes a confidence game worked by a "professor" who searches family trees for unclaimed fortunes
- 5 MARTIN KANE, PRIVATE EYE**
Lee Tracy stars as Detective Kane in the fight against crime
- 7 THIS IS MY MELODY—Tunes**
Bill Gwinn is host to talented contestants with story to tell
- 9 THIS IS MUSIC—Variety**
John Mallow introduces selections
- 9:30 4 BOSTON BLACKIE—Drama**
One of three robbers falls to his death from a roller coaster train
- 5 ASK ME ANOTHER—Quiz**
Joe Boland emcees sports quiz with panel, Warren Brown, Johnny Lujack, Kay Westfall & Tom Duggan
- 7 DR. FIXUM—Helpful Hints**
- 9 I'VE GOT A SECRET—Panel**
Panelists include Melville Cooper, Laura Hobson, Bill Cullen & Jayne Meadows, who try to guess secrets of viewers & guests; Garry Moore mc
- 10:00 4 ULMER TURNER & THE NEWS**
- 5 WEATHERMAN—Clint Youle**
- 7 "BROADWAY BIG SHOT"—Film**
Feature with Ralph Byrd, Virginia Vale & William Halligan; a reporter goes to prison to get story about an embezzlement, but gets more than he bargained for
- 9 "DANGEROUS PASSAGE"—Film**
Feature with Robert Lowery, Phyllis Brooks & Charles Arnt; story about a \$200,000 inheritance
- 10:10 5 DORSEY CONNORS—Helps**
- 10:15 4 SPORTS SCOREBOARD—Elson**
- 5 JACK ANGELL AND THE NEWS**
- 10:25 4 CHGO. WEATHER—P. Geraghty**
- 10:30 4 MUSICAL NITE-CAP—Tunes**
- 5 LET'S LOOK AT SPORTS**
Norman Barry subs for Duggan
- 10:45 4 CHINCHILLA STORY—Care**
- 5 HERBIE MINTZ SHOW—Musical**
- 11:00 4 KUP'S COLUMN—Gossip**
- 5 AFTER ALL—Commentary**
- 7 "WAGON TRAIL"—Feature Film**
- 9 "BETRAYED"—Feature Film**
Kim Hunter, Neil Hamilton, Robert Mitchum & Dean Jagger; mystery story of a murder, with all clues pointing to one man
- 11:15 4 "ARE THESE OUR PARENTS?"**
Feature film with Helen Vinson, Lyle Talbot & Richard Byron; neglected girl runs off with bad companions
- 12:45 4 MIDNIGHT EDITION—U. Turner**

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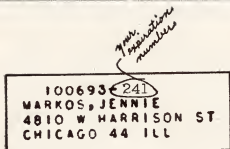
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Expiration Number 215



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WHEN SHOULD MY TV FORECAST ARRIVE? Mailing is made each Wednesday night. Your copy should arrive before 12 noon each Saturday. Please notify us if it does not.

Friday Aug. 22

WBKB WNBQ WENR-TV WGN-TV
4 5 7 9

- 7:00 5 Today—Reports & Interviews
8:45 9 Chicagoland Newsreel—Data
9:00 4 Morning News—Commentary
5 Prologue To The Future—Film
9 Chicago Cooks—Kay Middleton
9:30 4 Mike & Buff—Variety Show
5 Breakfast Party—Mel Martin
9:45 4 Al Pearce Show—Variety
10:00 5 Home Cooking—Recipe Fun
7 "Ladies In Love"—Film
9 Picture Payday—Quiz Show
10:30 4 Breakfast With Danny O'Neil
5 It's A Problem—Discussion
"Boy-Girl Dating" discussed by Alice Thompson, an editor on "Seventeen"; Gladys Romanoff, & author Laurence K. Frank
9 Strike It Rich—Warren Hull
Special guest, Alan Prescott
11:00 4 Creative Cookery—Recipes
5 Ruth Lyons' 50 Club—Chatter
Gags, gimmicks, and talks for the gals
7 Bob & Kay Show—Variety Time
9 Bride & Groom—Interviews
11:15 9 Love Of Life—Serial Drama
11:30 5 Good Living—New Ideas
"Face the Facts," beauty tips
9 Search For Tomorrow—Tale
11:45 9 Rhythm Retreat—Music Session
12:00 4 Bill Evans Show—Variety
5 Noontime Comics—John Coons
9 Hi Ladies—Interviews
12:30 4 Garry Moore Show—Comedy
R. Buckminster Fuller, designer
5 Meet Mintz—Favorite Tunes
7 Beulah Karney Presents
12:45 5 Jack Angell With The News
9 News Of The Day—S. Allen
1:00 5 "Roar Of The Press"—Film
Feature with Wallace Ford, Jean Parker & Jed Prouty; story of an over worked police reporter
7 "Carnival Lady"—Feature
Film with Boots Mallory & Allan Vincent in story of romance and thrills
9 Batting Practice—Warmup
1:10 9 Lead Off Man—Creighton
1:25 9 Baseball—Cubs vs Boston
1:30 4 Guiding Light—Serial Story
7 Housewives Holiday—Variety
1:45 4 Luckey North Show—News
2:00 4 Roosevelt College—Talks
Prof. Edward A. Hartwig of English department interviews European skilled workers on their opinions of Chicago in "Visitors From Abroad" series

GARRY MOORE'S STORY

NEXT WEEK—Has TV brought back Eddie Cantor and other top-flight stars, from the entertainment graveyard? Don't miss this lively article on old-timers in the new medium.



NEXT WEEK—Garry Moore, the popular Puck of daytime TV, is treated in a revealing article that covers, among other highlights, his early days with Jimmy Durante.



PLUS . . . a stimulating look at the "oldest" show on TV, "Life Begins at 80". . . a hard look at "Super Ghost," the newest quiz show to hit the networks. . . the number 1 comic of television, as selected by our courageous Humor Editor. . . a glance backstage with Woody and Virginia Klose, Chicago's popular hubby & wife team. . . plus all the big regular features. . . Reserve your copy of TV Forecast at the newsstand Now.

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FRIDAY AUG. 22—con't

- 2:00 5 **Big Pay Off**—Quiz Program
 7 **"Waterfront Lady"**—Feature
 Film with Ann Rutherford, J. Farrell MacDonald & Frank Albertson; gambling ship employee, blamed for a murder committed by his boss, takes refuge in a waterfront village
- 2:15 4 **Film**
 2:30 4 **Summer School**—Talks
 Burgess Meredith, actor-producer-director, talks about the "trilogy of the theatre"—playwright, actor and audience
- 5 **Johnny Dugan Show**—Variety
 3:00 4 **"Rubber Racketeers"**—Film
 Feature with Ricardo Cortez, Rochelle Hudson, Barbara Reed & Bill Henry; defense worker is killed in accident caused by tire blowout
- 5 **Matinee In New York**—Variety
 Guests: Mike Dumenico & Bob Howard; Vacation Wonderland featuring Mexico; "Winner Take All" quiz
 7 **"Stairway To A Star"**—Film
 Cornel Wilde, Dennis Brent & Helen Beverly in story of a nationwide talent hunt
- 3:45 9 **Tenth Inning**—J. Brickhouse
 4:00 5 **Hawkins Falls, Pop. 6,200**
 7 **Sagebrush Theater**—Serial
 "Valley of Fear"
 9 **Music Ala Mode**—Jack Fuller
- 4:15 4 **Assembly**—Armed Forces Show
 5 **Gabby Hayes Show**—Tall Tales
 4:30 4 **Film**
 5 **Howdy Doody Show**—Puppets
 4:45 9 **Trail Blazers' Theater**—Western
 5:00 4 **Kids Karnival Kwiz**—Games
 5 **Cactus Jim**—Western Feature
 7 **Laurel & Hardy Time**—Film
 5:30 4 **Silhouettes Of The West**—Chats
 5 **Weatherman**—Clint Youle
 7 **Tom Corbett Space Cadet**
- 5:40 5 **Dorsey Connors Show**—Talks
 5:45 4 **Window Shopping**—Commercial
 5 **Something To Talk About**
 7 **Adventure Time**—Film Short
 "Three Musketeers" part 5
 9 **Afternoon Edition**—R. Hurlough
- 5:50 5 **William Ray And The News**
 5:55 4 **Chicago Weather**—Climate
 6:00 4 **Sports & Comments**—Bob Elson
 5 **Up To Paar**—Comedy Quiz
 7 **Austin Kiplinger & The News**
 9 **Captain Video**—Adventures
- 6:10 7 **Sports Highlights**—News Events
 6:15 4 **Ulmer Turner And The News**
 6:20 7 **Top O'The Weather**—J. Weigel
 6:25 7 **Barbara Moro Views Chicago**

- 6:30 4 **CBS News**—Douglas Edwards
 5 **Those Two**—Comedy Skits
 7 **Trouble With Father**—Skit
 Stu proves that when he tries his best to be helpful, he only succeeds in making things worse
- 9 **Spencer Allen And The News**
 6:45 4 **Eddy Arnold Show**—Musical
 Tunes: "Full Time Job," "Shepherd of My Heart," "Did You Ever Get That Feeling In The Moonlight," & "I'll Hold You In My Heart"
- 5 **News Caravan**—John Swayze
 9 **Chicagoland Newsreel**—Data
 7:00 4 **ARTHUR MURRAY PARTY**
 Hostess Kathryn Murray
 5 **CURTAIN CALL**—Drama
 "The Liar" by Henry James, with Ilona Massey & Charlton Heston; a successful artist paints a picture of a man which reveals his own character
- 7 **FEATURE FILM PRESENTATION**
 9 **DOWN YOU GO**—Panel Quiz
 Moderator Dr. Bergen Evans with panelists, Robert Breen, Fran Coughlin, and Carmelita Pope
- 7:30 4 **PANTOMIME QUIZ**—Charades
 Hans Conried, Jackie Coogan, Coleen Gray, and Bob Stack, plus guest team
- 5 **WALT'S WORKSHOP**—Creative
 Mr. Durbahn explains how to properly hang a door, problems of its setting, various designs available and how to install locks
- 9 **PRESS CONFERENCE**—News Talk
 Lee Schooler moderates panel
 8:00 4 **PLAYHOUSE OF STARS**—Drama
 "Mr. & Mrs. Trubble" with Virginia Field & Willard Parker; story about a couple who get involved in a jewel robbery when they dabble in amateur sleuthing
- 5 **DOORWAY TO DANGER**
 7 **SPOTLIGHT THEATER**—Film
 9 **LIFE BEGINS AT 80**—Panel
 Jack Barry moderates panel
- 8:30 4 **FOOTLIGHTS THEATER**—Drama
 "The Man Who Had Nothing To Lose" with Porter Hall & Neville Brand; story of a man who was willing to sacrifice his life
- 5 **CAMPBELL PLAYHOUSE**—Drama
 "This Little Pig Cried," with Frances Rafferty & Robert Rockwell; story of a young couple on the verge of divorce
- 7 **TALES OF TOMORROW**—Drama
 "A Bird In Hand" with Vera Massey, Gina Niemilla & Peter Monsen; two children playing "rocket rangers" suddenly find their game has become a terrifying reality
- 9 **"THAT'S MY POP"**—Drama
 Hal Peary, Ann Doran, Mabel Paige & Kathleen Case in comedy about the complications which arise when a man pretends he is crazy

FRIDAY AUG. 22—con't

- 9:00 4 POLICE STORY—Drama**
 "Salt Lake City Story." True story of Capt. L. C. Crowther; what appears to be a readers and checkers club turns out to be a gambling den
- 5 SUMMER SPORTS REEL—News**
- 7 GREAT AMERICANS—Film**
 Filmed episodes from the lives of James C. Fremont and Booker T. Washington
- 9 CAVALCADE OF STARS—Variety**
 Emcee Larry Storch presents songstress Doretta Morrow, the June Taylor dancers, the Pastels, and Sammy Spear's orchestra
- 9:30 4 Files of Jeffrey Jones**
 "Be My Alibi." Jeff becomes involved with an eccentric family whose chief peculiarity turns out to be murder
- 5 GREATEST FIGHTS OF THE CENT.**
 Boxing film: Henry Armstrong vs "Baby" Arizmendi (January 10, 1939)
- 7 CHGO. KLOSE UPS—Interviews**
- 9:45 5 Washington Spotlite**
 "Can Stevenson Free Himself From the Grip of Democratic Party Bosses?" Discussed by Sen. Monroney of Okla.
- 10:00 4 ULMER TURNER & THE NEWS**
- 5 WEATHERMAN—Clint Youle**
- 7 COURTESY HOUR—Jim Moran**
 Variety of acts performed by professional talent accompanied by Bruce Chase and his orchestra
- 9 "UNKNOWN GUEST"—Feature**
 Film with Victor Jory, Pamela Blake & Veda Ann Borg; nephew, visiting his elderly uncle and aunt, is believed to be their murderer
- 10:10 5 DORSEY CONNORS—New Tips**
- 10:15 4 SPORTS SCOREBOARD—Elson**
- 5 JACK ANGELL AND THE NEWS**
- 10:25 4 CHGO. WEATHER—P. Geraghty**
- 10:30 4 MUSICAL NITE-CAP—Tunes**
- 5 LET'S LOOK AT SPORTS**
 Norman Barry subs for Duggan
- 10:45 4 CHRONOSCOPE—Discussion**
- 5 HERBIE MINTZ SHOW—Tunes**
- 11:00 4 KUP'S COLUMN—Gossip**
- 5 AFTER ALL—Commentary**
- 7 "HOLLYWOOD STADIUM MYSTERY"**
 Feature film (1st showing) with Neil Hamilton, Evelyn Venable & Jimmy Wallington; a fighter is strangely killed in the ring
- 11:15 4 "NEATH BROOKLYN BRIDGE"**
 Feature film with Leo Gorcey, Bobby Jordan & Huntz Hall; the East Side Kids battle the underground
- 12:30 7 FILM COMMERCIAL**
- 12:45 4 MIDNIGHT EDITION—U. Turner**

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Davey Talks About Those Cut Eyes, Graziano and Teaching

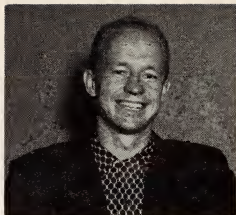
by Chuck Davey

NOTE: In the absence of our vacationing sports editor Ed Pazdur, ranking welterweight Chuck Davey fills in as this week's sports columnist. Davey is tentatively scheduled to fight Rocky Graziano in September.

SINCE my last Carmen Basilio fight in Chicago last month, the most frequent questions asked by fight fans were directed at the susceptibility of my eyes to cuts, my teaching career and whether or not I should fight Rocky Graziano.

About my eyes, I'd say I have been very unlucky. It's not a question of tender skin being susceptible to cuts. Actually, my two most serious cuts have been head butts against Basilio and Virgo. They were not a direct result of blows to the head. I say I have been unlucky inasmuch as accidental butts will happen and I've had more than my share of them. My other cuts about the eyes have been superficial and have healed within ten days. I'm confident it will not hamper my career in any way.

Now about my teaching career: When I graduated from Michigan State in 1949 I was prepared to enter the teaching field. However, in addition to my liberal education I had four years of college boxing experience and I thought perhaps I might cash in faster as a fighter than a teacher. It wasn't a question of choosing one career over the other because boxing as a pro-



CHUCK DAVEY

fession is a temporary thing. When my fighting days are over, I can always turn to teaching.

I taught school for a short time in 1949 at Detroit after breaking my hand in training. It was then that I decided to work on my masters degree in the spring of 1950. My boxing purses paid for my graduate degree and I emerged as a Master of Business Administration in 1951.

My biggest concern at the moment is, of course, the welterweight title. As I write this column for *Forecast*, I'd say a Rocky Graziano match is possible if the proper financial arrangements can be made. My manager, Hec Knowles, is currently negotiating with the International Boxing Club. As far as I'm concerned, I'm willing to fight Rocky right after my vacation.

Fans ask: "Why pick on the Rock?" I can only reply a fighter's career is short and consequently he looks for the most lucrative bouts available with the future in mind. I have faith in Hec Knowles and know I'll never be mismatched. I have faith in myself and feel I can defeat Graziano. And heaven knows, I'll not fight for so long as to become stigmatized as a pug. . . . Right now though, I know my buddy, Ed Pazdur, is relaxing in the Colorado sun and I propose to do the same at my Michigan cottage for three weeks.



IS DAVEY SLATED FOR A TITLE SHOT THIS FALL?

Welterweight contender Chuck Davey (left) and sports editor Ed Pazdur are pictured as they appeared on Jim Moran's WENR-TV show recently in which Pazdur interviewed Davey on his first Vejar fiasco. The IBC is reportedly matching Davey with Kid Gavilan if he successfully passes Rocky Graziano. As this week's guest columnist, Davey reveals he's ready and willing to mix it with the Rock.

"MINNIE" MINOSO, stocky, broad shouldered 28-year-old White Sox ace, was destined for stardom from the outset. His fire and hustle is inspired by the memory of his childhood when at 14 he quit school to help support the family by lustily swinging a machete on a Cuban sugar plantation. Ambitious and distraught, he left the plantation in his middle teens determined to return someday with a pocket full of nuggets.

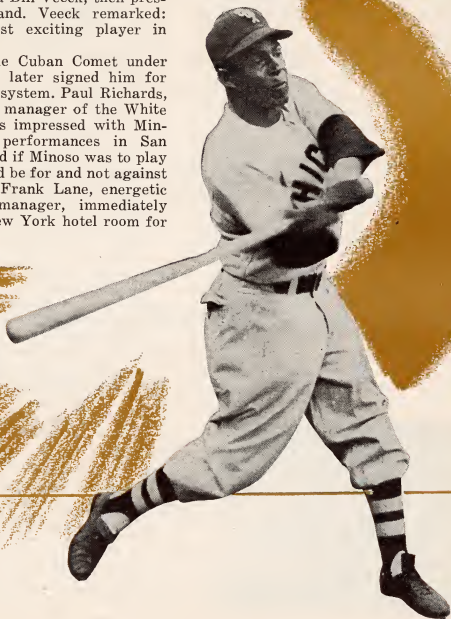
Minnie left for Havana and launched a baseball career that was to propel him through the Cuban Winter League and later a stateside trip to New York City where he hawked baseballs for the New York Cubans. It was in New York that Minoso's blinding speed and daring on the basepaths caught the shrewd eyes of Abe Saperstein of the famed Harlem Globetrotters and Bill Veeck, then president of Cleveland. Veeck remarked: "Here's the most exciting player in baseball."

Veeck kept the Cuban Comet under surveillance and later signed him for the Indian farm system. Paul Richards, newly appointed manager of the White Sox in 1951, was impressed with Minoso's startling performances in San Diego and decided if Minoso was to play in the majors, it'd be for and not against the White Sox. Frank Lane, energetic Sox's general manager, immediately holed up in a New York hotel room for

48 hours and closed a three team, seven player deal that brought the speedster to Chicago. His exploits with the Sox catapulted him into the national limelight.

As a White Sox rookie and its first negro star in '51, the jovial, streamlined comet played six different positions; was continually dusted by pitchers; blistered the basepaths and haunted pitchers and catchers with stolen bases; smacked the ball for a sizzling .326 average and was voted rookie of the year by The Sporting News. Even the Cuban radio stations took to broadcasting White Sox games.

In 1946, Minoso left Cuba as an obscure athlete with a burning determination to make good. In 1951, Minnie returned home and found himself a na-





"Minnie" Minoso (above) plows through hard dirt in display of the blinding speed and daring base

running that made him a Chicago favorite. Minnie came to the Sox from the Indians in 1950.

THE SOX

GO

WITH

MINOSO

tional hero. President Carlos Prio heralded the former sugar cane laborer at the Presidential Palace in Havana. And the mayor declared Minoso as Havana's adopted son. In Marianao, Minnie was wined and dined by the populace and showered with gifts that included a \$10,000 house and a new Plymouth (his fourth car—three from fans). Flashing three gold teeth with a wide engaging grin for which he is so well known, Minoso, almost in tears, thanked his amigos profusely.

Although Minnie loves flashy cars and sports clothes, he never forgets to send generous chunks of his pay home to his father, two sisters, and two nephews. Orestes has not yet married.

Temperamentally, he's the type of player managers love to have around. He's carefree with a good sense of humor and is well liked by the club. Although he has had trouble linguistically, his English has vastly improved this year. Teammate Chico Carrasquel and Minoso are currently racing for English mastery.

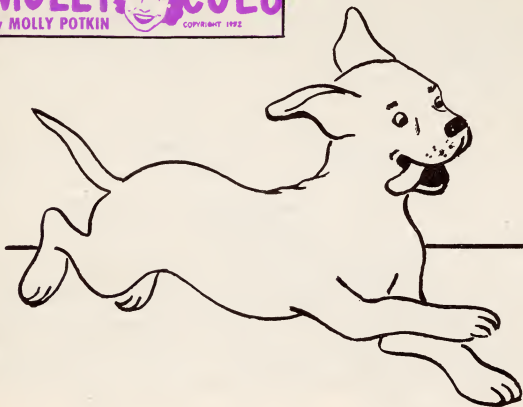
Minnie's speed is often the favorite

(Continued on page 46)

**How the Cuban Comet Made
Lane and the Sox Look Good**



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Here's a playful little dog for you to cut out and paste on a sheet of paper. Draw in a background for him—it can

be a house, a park or even a pet shop or circus (just like you see on TV). Then color your picture and mail to us.

Send your entries to Mollycues, % *TV Forecast*, 185 N. Wabash Avenue, Chicago 1, Ill., before Monday, Aug. 25. First prize is \$1; second prize 50 cents; next 15 prizes, 25 cents each. In cases of ties, neatest and most original will win.

Last week's letter should have read like this: "Hi, Rose, Did you have a nice vacation? I'll be back home on Sunday and can start watching TV again. I can't wait to see Kukla, Fran and Ollie. What is your favorite program? Lila."

MOLLYCUES WINNERS

Lynn Amberg, Oakland, Calif; Eloine Beatty, Northbrook, Ill; Nancy Biskup, Chicago; Carolyn Brummitt, New Carlisle, Ind; Charles Carson, Kenosha, Wis; Koren Grasskopf, Racine, Wis; Ronald Honkus, Chicago; Dolores Kondl, Chicago; Sandro Kolas, Chicago; Rosemary Loco, Gory, Ind; Koren Mokma, Holland, Mich; Judy Osborn, Chicago; Marjorie Petersen, Lyons, Wis; Kenneth Rausch, Grand Rapids, Mich; Vero Schulz, Harvard, Ill; Sheila Weiss, Chicago; Don Willing, Volporeiso, Ind.

THE TRICK

To have a friend hold a penny in his hand for a few minutes. Then turn your back and have him put his penny down among nine others. Can you pick out his coin?

SOLUTION

Put your finger on each one. His will be the warm one. The longer he holds it, the warmer it will become.





SILHOUETTES OF THE WEST

by ROY STARKEY

Many names come to mind when I think of outlaws and badmen of the Old West, and I find it hard to say which one was the worst of the lot. But I think the nomination would go to John Wesley Hardin.

He was born on May 26, 1853, at Bonham, Texas, and was a wild kid from the time he was able to think for himself—wild because nobody took the time to make anything else out of him, I suppose.

By the time he was fifteen, John Wesley Hardin had killed three men. At the age of 20, he had raised that terrible score to 15. Why he wasn't put

away by the law, I don't know, unless because it was a time of violent death and no one bothered to check killers, being too busy trying to stay alive themselves.

To show you the type of mean killer he was, picture a little hotel in a trail town down in Texas. Hardin stopped there one time. Like all hotels of that period, the walls were very thin. That night when he went to bed, he couldn't go to sleep because the fellow in the next room was snoring too loud. Hardin opened the door between the rooms, shot him dead, went back to his own room and promptly went to sleep.

Later he was arrested for a killing and sent to prison for 25 years. He got out in 17 for good behavior. He returned to his old tricks and was killed in a gunfight by a brave lawman named John Selman.

John Wesley Hardin was 42 years old when he was gunned down on August 19, 1895. But 38 men had died beneath his blazing killer guns before he triggered them for the last time.

"Silhouettes of the West" is seen on channel 4 at 5:30 p.m. Monday thru Friday.



Uncle Herbie

If you boys and girls like cartoon stories, I'll bet you will like Paddy the Pelican, the funny show that is on channel 7 every Monday, Wednesday and Friday at 5:45 p.m.

Paddy is a great little fellow, who has had a little poem written about him that goes like this—
What a wonderful bird is the Pelican
His bill holds more than his belican.

Here you see Paddy helping Civil Defense. Look at that fighting pose. Who ever would want to tangle with this brave little bird? Not me.

Here are some of my weekly winners:

Marsha Barnett, Chicago; Leanne Behnke, Cicero, Ill.; David Clarke, Kenosha, Wis.; Denis Cyszczon, Lawton, Mich.; Kenneth Dusynski Jr., Michigan City, Ind.; Nancy Gilbert, Aurora, Ill.; Jordy Gross, Elgin,



Ill.; Nancy Jaros, Munster, Ind.; Joseph Laskovy, Lawton, Mich.; Glen Maikranz, Waukegan, Ill.; Regene Moisand, Chicago; Diane Snyder, Chicago; Myrtle Stevens, Aurora, Ill.; Carole Waddell, Oak Park, Ill.; Diane Wielgos, Chicago; Sandra Woodall, Grayslake, Ill.; Fred Zimmer, Plymouth, Ind.

THIS WEEK'S CONTEST—How many different kinds of birds can you name? Make up your list and mail it to Uncle Herbie, % *TV Forecast*, 185 N. Wabash Avenue, Chicago 1, Ill., before Sunday, August 24. First prize is \$1; second prize 50 cents; next 15 prizes 25 cents each.

Minnie Minoso

Continued from page 43

topic of conversation in the clubhouse. When Jim Busby also wore a White Sox uniform, players debated among themselves as to who—Minoso or Busby—could swipe the greatest number of bases. Billy Pierce's classic comment was: "Minnie will never get as many chances as Busby to steal bases because he never stops at first base!"

But the Cuban Comet's most famous incident occurred in Boston last year. With Minoso on third base, Al Zarilla came to bat with one out. Zarilla swung on the first pitch for a looping short fly to short center. Dom DiMaggio, with one of baseball's best arms, raced in for the catch about 30 feet from second base for the second out. . . . Nobody, least of all third base coach Jimmy Adair, suspected Minoso would try to score.

When Adair saw Minoso break for the plate, he frantically yelled: "No, No! NO!!" . . . Minnie shouted back, "Too late . . . I gone." . . . When Boston catcher Matt Batts caught DiMaggio's relay and turned to make the tag, Minoso had already zipped past him, sliding, over the plate. Minnie quickly leaped to his feet, grinned, and yelled to Adair: "Hokay?"

Much credit is attributed to Minnie for the fabulous White Sox rise over the past two years. There are other contributing factors, such as Eddie Robinson, Joe Dobson, Nellie Fox, and Saul Rogovin but Minoso is by far the most colorful.

When Minnie started his second season with the Sox this spring, he was asked if he feared the sophomore jinx. The Cuban Hawk merely shrugged his shoulders in reply. Later, Manager Paul Richards revealed, "He didn't answer the sophomore jinx query because he didn't know what it was. Why it took me twenty minutes to explain what the jinx was."

Rarely does Minoso have harsh words with an umpire. But in the last Eastern swing that brought the Sox to Washington, the Cuban flash encountered one of his rare disputes with an ump. After being hit by a pitched ball, umpire

Scotty Robb ruled it a foul on grounds that Minoso didn't try to get out of the way. Minnie argued, Scotty called Art Passarella from second and Passarella ruled in Scotty's favor. . . . On his way to the outfield in the next inning, Minnie stopped at second base long enough to say to Passarella: "Everybody tell me you best umpire in league. . . . Now I don't know!"



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